最遊記

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ENIX

最遊記 七

SAI YU KI

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峰倉かずや
KAZUYA MINEKURA

最遊記

SAIYUKI

7

峰倉かずや
Kazuya Minekura

THE ORIGIN OF CIVILIZATION AND RELIGION, 'TOUGENKYO' WAS TAKEN OVER BY THE MINUS WAVE.
IN ORDER TO STOP THE REVIVAL EXPERIMENT OF THE GREAT YOUKAI GYUMAOU, WHO WAS THOUGHT
TO BE THE CAUSE OF THE CATASTROPHE GOING ON,
THE FOUR OUTLAWS TRAVEL TO THE WEST.

SANZO HAD FALLEN DUE TO THE DEADLY AMOUNT OF POISON.
THERE, THE SAND TOWER COLLAPSES.
THE GROUP ESCAPES THE PLACE BY A HAIR THANKS TO KOUGAIJI'S HELP, BUT....

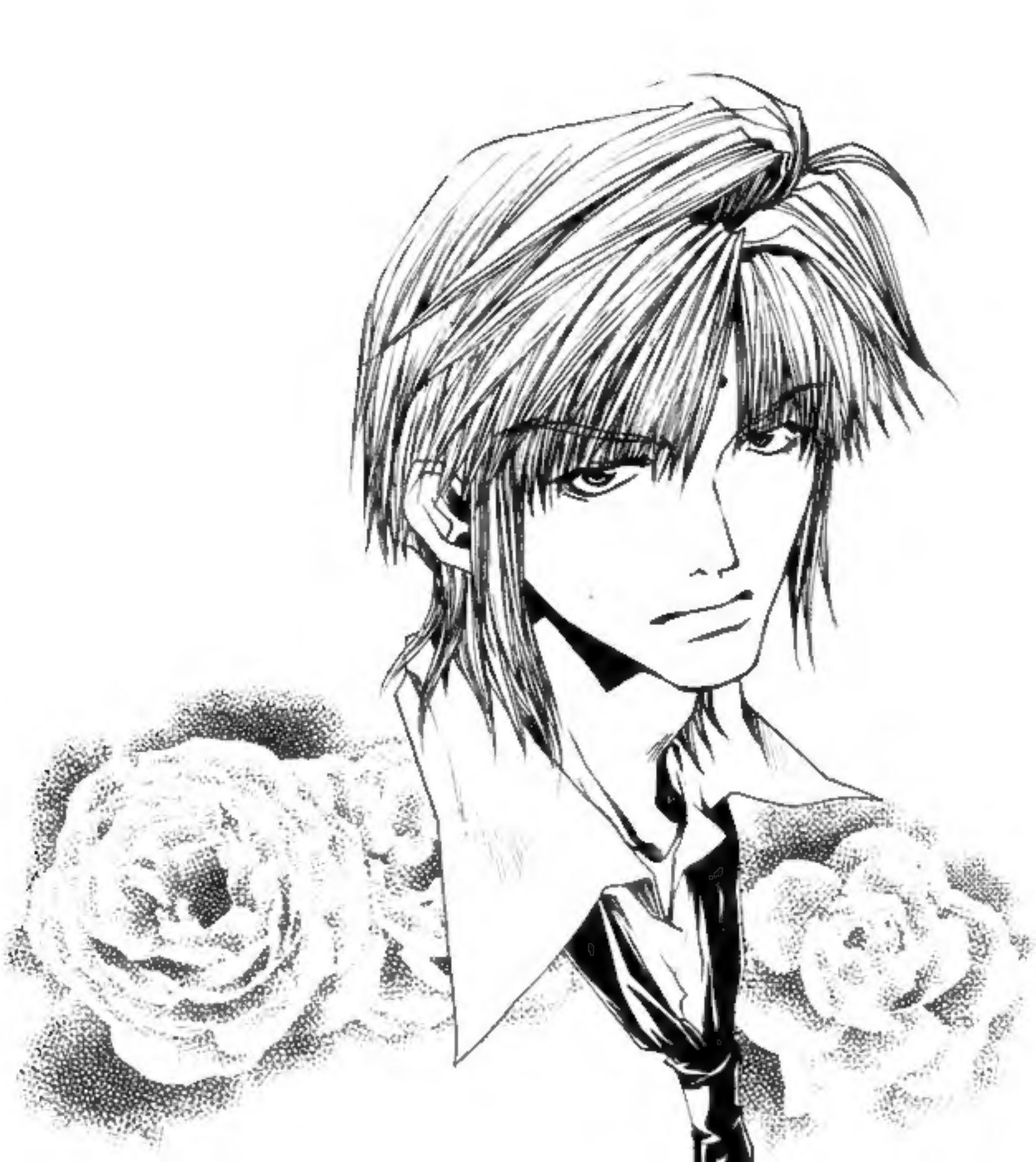
KOUGAIJI DEMANDS GOKU TO FIGHT HIM.
KOUGAIJI ATTACKS THE CONFUSED GOKU WHO DIDN'T CONSENT TO IT.
THEIR DESIRE OF 'NOT WANTING TO LOSE THEIR PRECIOUS THING' MAKES THEM MOVE. AND GOKU VOLUNTARILY TAKES OFF HIS GOLDEN RING

GOJYO AND HAKKAI CAN NOT STOP GOKU WHEN HE GETS OUT OF CONTROL
IN THE MIDST OF IT, A GUN SHOT BREAKS THE SILENCE AND REACHES GOKU'S EAR.

THE PARTY REACHES A TOWN.
GOJYO, WHO WENT OUT FOR SHOPPING SAVES A BOY
WITHOUT KNOWING THAT THAT WAS THE BEGINNING OF A NIGHTMARE...

第37話 ロスト オブ ギアー

EDITED BY : SUIREN



HE'S LATE
I'M HUNGRY
I'M HUNGRY
YOU MEAN GOJYO? YOU'RE RIGHT
I HOPE HE HASN'T GOT INVOLVED IN SOMETHING
EVEN IF I WAS BUSY, MAYBE I SHOULDN'T HAVE MADE HIM GO ALONE
WHEN I SAY I'M HUNGRY...
...HMPH
I'M HUNGRY
HEY!
THESE DAYS, YOU MAKE A GOOD COMPETITION WITH
ISN'T THIS A GOOD OPPORTUNITY TO CUT BACK A FEW?
CLICK
THE 'LATE' I WAS TALKING ABOUT WAS THE MALBORO RED SOFT
THIS IS THE LAST ONE
I DON'T CARE ABOUT HIS SAFETY

KNOCK KNOCK

WHAT WAS THAT FOR!?

AH

COMING

WHATEVER THE CASE, DON'T TRY TO EAT JEEP, WE'LL LOSE OUR RIDE

I'M HUN....

BASHI

QUIET, BAKAZARU

YES?

...JUST LIKE WHAT ONII-CHAN SAID...

THESE PEOPLE ARE BAD PEOPLE

!!

'A BAKAZARU WHO HAS A BRAIN FOR A STOMACH'

'AN ARROGANT BRATTY MONK'

NOW, THE PEOPLE ONII-CHAN HATES ARE GONE

'A GUY THAT'S ANNOYING LIKE A MOTHER'...

I DEFEATED ALL OF THEM

WHAT...!

HEY WAIT A MINUTE...

WHAT THE HELL IS THIS?

WHAT THE HELL IS THAT...

IT'S MY GRATITUDE FOR HELPING ME

ONII-CHAN

GYU-MAOU ..?

I DON'T KN ..

DON'T PLAY INNOCENT WITH ME!!

COULD IT BE?!.. YOU'RE ONE OF GYU-MAOU'S ASSAS-S.NS?!

YOU MEAN TO TELL ME YOU DID ALL OF THIS

*SFX: KIIII

BASTARD, WHAT DID YOU DO TO THEM?!

BUT ONII-CHAN...

GRR...

BUT.

GRR

WHY

WHY ARE YOU MAD?!

!!

NO SIN-KAKU!

THAT PERSON IS A 'GOOD PERSON' ...!!

*SFX. GAAAAH

SINKAKU!

*SFX: GAUN (GUN SHOT)

!!!

*SFX: UOOOOO (SCREAM)

HEY

GINKAKU

.....

!!

SANZO?!

I WAS SURE I DEFEATED THEM...

WITH THIS MAGICAL ITEM...!!

THAT... CAN'T BE.

ARE YOU PRETENDING TO PLAY HERO BY JUDGING BAD GUYS?

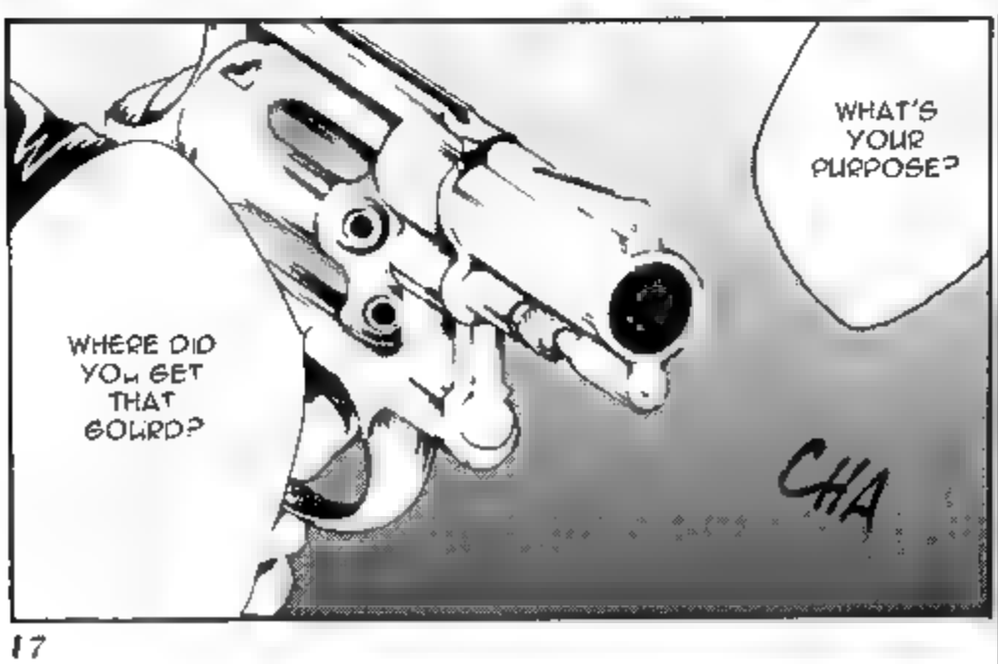
YOU DAMN BRAT.

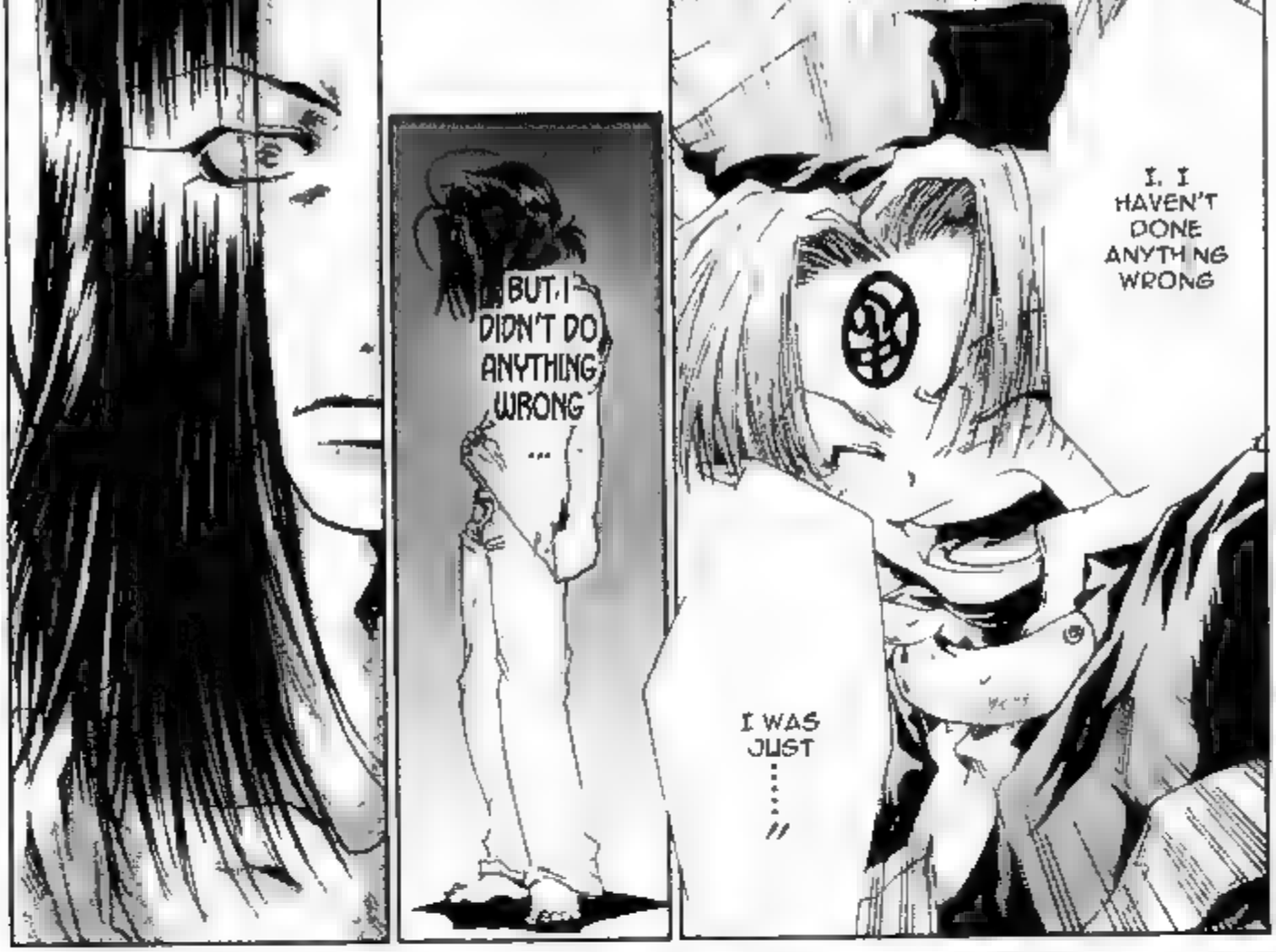
ALTHOUGH I DON'T KNOW ABOUT THE OTHER TWO

SANZO
YOU ARE SAFE?!
DON'T GO KILLING PEOPLE

WHAT?

HEY BRAT..
ARE YOU OKAY?! GINKAKU ...!
GINKAKU!


WHERE DID YOU GET THAT GOURD?
WHAT'S YOUR PURPOSE?
CHA


I, I HAVEN'T DONE ANYTHING WRONG
I WAS JUST ……
BUT, I DIDN'T DO ANYTHING WRONG …

AH
!?
HEY ……
*SFX DAH CRUND

SHIT ……
CLICK

LET GO!

YOU IDIOT ... !!

SHIT MONK!!

HOW CAN YOU SHOOT A BRAT?!

!?

*SFX. GASHA (BREAK)

!!!

GAH!

GEH

.....

ZAK

*SFX. BAKI!!

THE PIECE OF SHIT IS YOU!!

.....!!

WHAT KIND OF CRAZY THINGS ARE YOU SAYING?!

THAT BRAT IS OUR ENEMY!!!

!!!

SORRY

.....

OR WHAT?

SHIT

LIKE THE BRAT SAID,

IS THIS YOUR WISH?

ONII-CHAN

DO YOU HATE THOSE PEOPLE?

.....

HUH?

WELL, I DON'T REALLY HATE THEM OR SOME-THING.

BUT THEY'RE MAKING YOU DO THIS SHOPPING TOO, RIGHT?

THEY'RE BAD PEOPLE

TAH

I DON'T REALLY HAVE THE OBLIGA-TION TO SAY THIS ABOUT SOME-ONE

ONII-CHAN

I'LL DEFEAT THOSE BAD PEOPLE!!

HUH?

WELL... YEAH

..YOU CAN'T SAY THEY'RE 'GOOD PEOPLE'..

I THOUGHT IT WAS A BRAT'S JOKE

I HAVE GOD ON MY SIDE

BECAUSE HE WAS PERSIS-TENT IN ASKING, I HAD TOLD HIM ABOUT THE LOCATION OF THIS INN

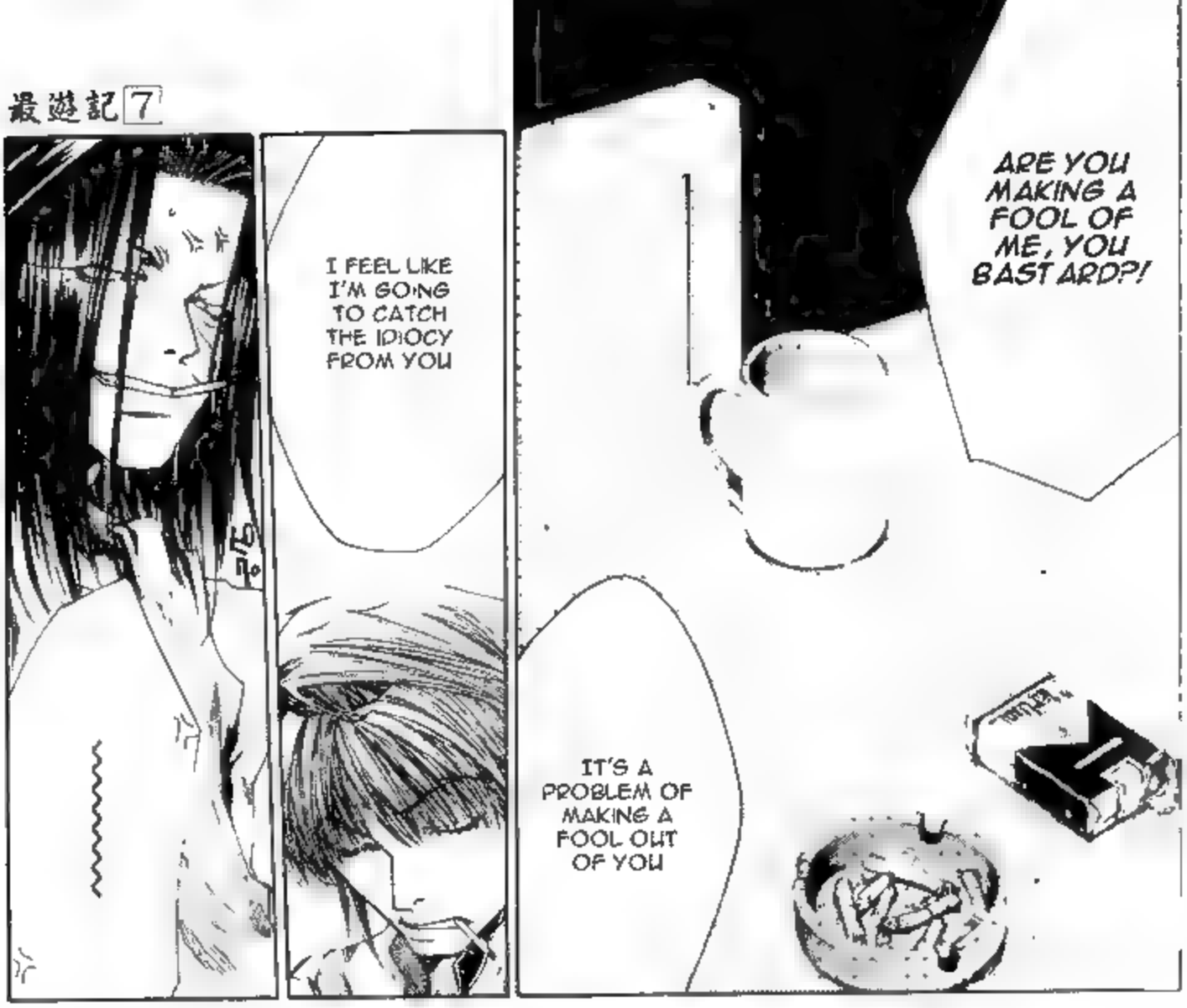
WHAT THE HELL'S GOING ON ..... !!

SHIT!!

*SFX. DANN!! (HIT)

SAY SOMETHING

'SOME-THING'


ARE YOU MAKING A FOOL OF ME, YOU BASTARD?!
IT'S A PROBLEM OF MAKING A FOOL OUT OF YOU
I FEEL LIKE I'M GOING TO CATCH THE IDIOCY FROM YOU

YEAH, I KNOW
I MESSED UP BADLY!!
THAT'S WHY I'M ASKING YOU TO TELL ME WHAT THE HELL'S GOING ON SO THAT EVEN THIS BAKA GOJYO..
...CAN UNDERSTAND, SANZO-SAMA, YO?!!

DO YOU HAVE SOME BUSINESS WITH OUR ROOM?

OR COULD IT BE THAT YOU'RE LOST?

WE WERE ALSO CARELESS

YOU GUYS..

ARE THE 'BAD GUYS', RIGHT?

EH ?

.....?

!!!?

WHAT THE ...!?

I FOUND YOU

DIE

SHIT!

WAH...!

!!

WAH...!

SFX: DON

UGH

AH.....H !!

GOKU....!!

!!!

*SFX: GUHN! (PULL)

*SFX. KAH!

SFX: DOGOOH (BANG)

*SFX: DOSAAH

GOKU
!!?

GOKU
…

オオ…

*SFX: BAH

WHAT KIND OF YOJUTSU IS IT

!!

GOKU'S PUPILS ARE
…
!?

*SFX: GUHN!

IT'S NO USE

NO WAY, JUST BY THAT

*SFX: GOH
!!
AH……
*SFX: DOKUN! (HEART BEAT)
THE GOURD... HAD SUCKED IN?

•SFX: GOKIII!

I SEE

IT'S THAT KIND OF TRICK.

•SFX: SHURU (VINES APPROACHING)

DAMN!

WHO THE HELL ARE YOU

...

JUST ONE MORE

WHAT THE HELL DOES THAT MEAN?

THAT'S WHY I'M THE ONLY ONE THAT WAS OKAY

I WAS ABLE TO KEEP MY CONSCIOUSNESS UNTIL THAT BRAT WENT AWAY

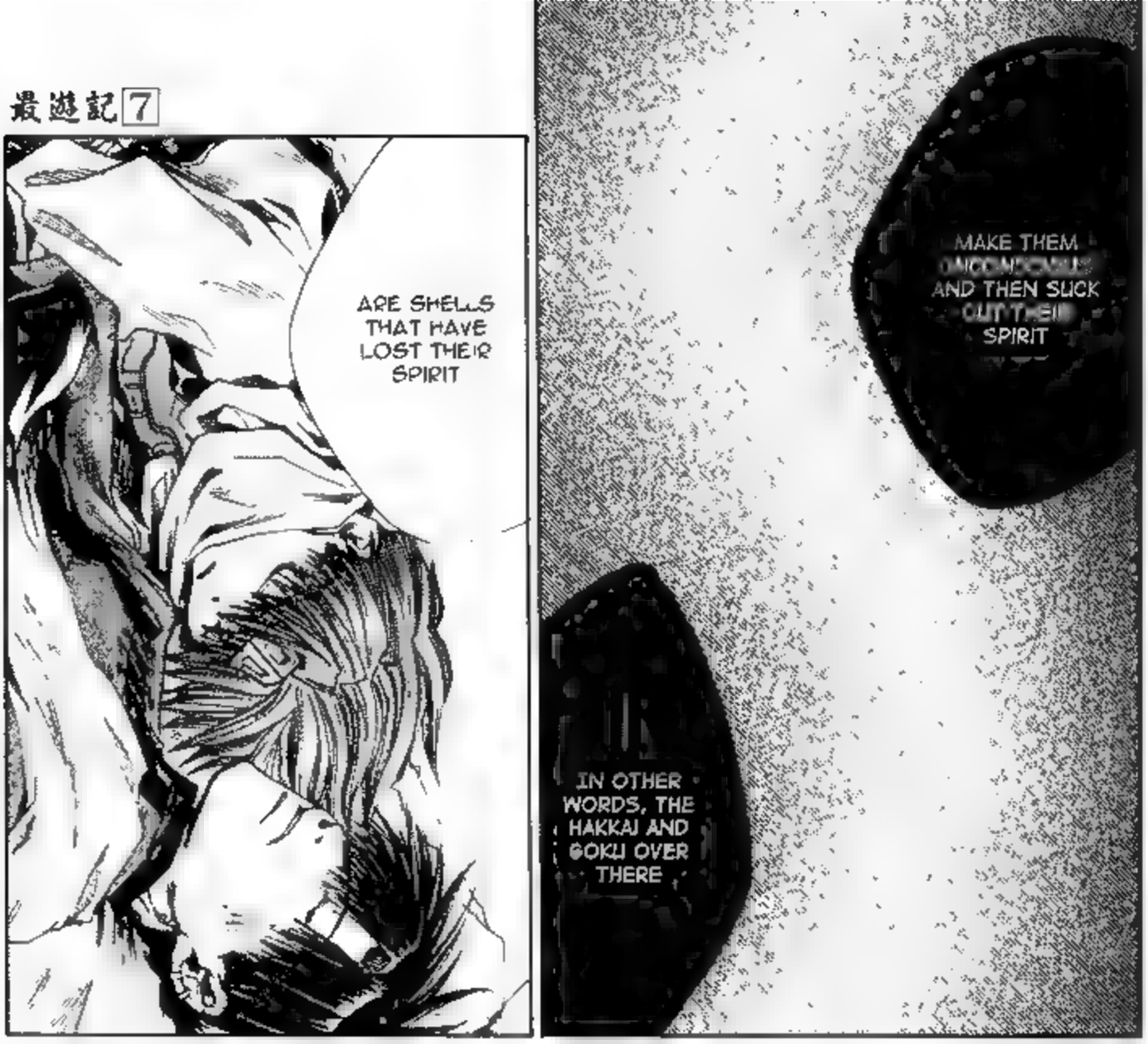
BAD GUYS

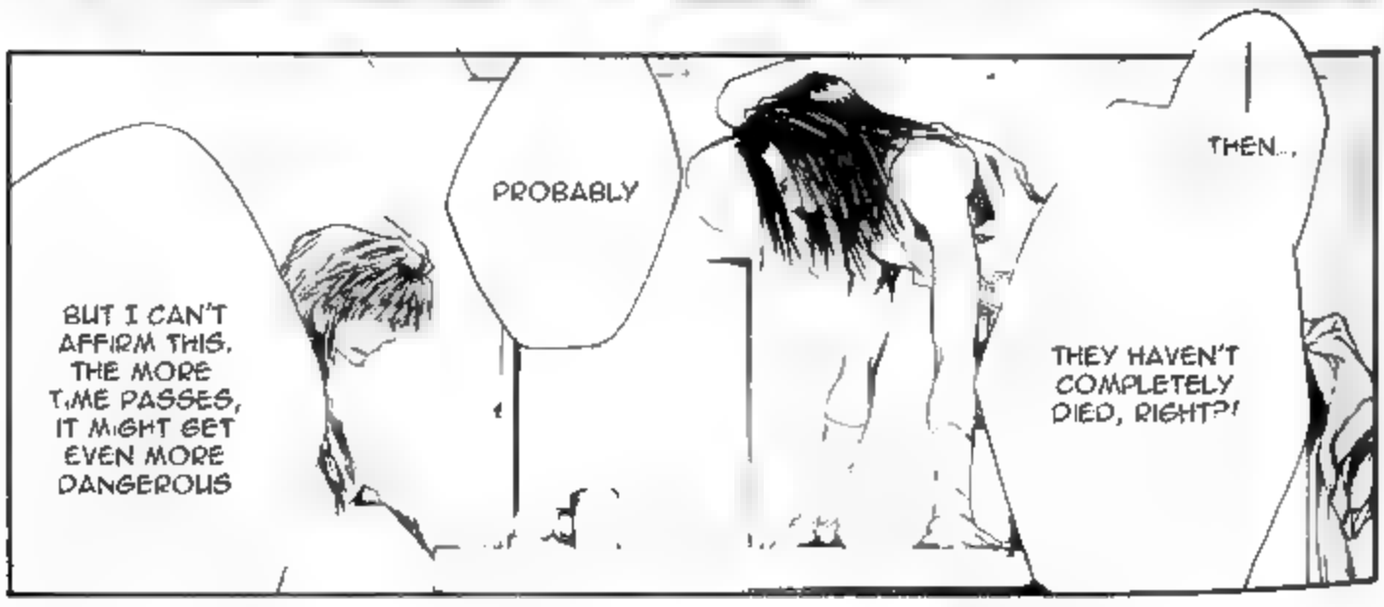
BYE-BYE

*SFX: JYUU... (BURN)

SHIT...!!

HEH.....


ARE SHELLS THAT HAVE LOST THEIR SPIRIT
MAKE THEM [illegible] AND THEN SUCK OUT THEIR SPIRIT
IN OTHER WORDS, THE HAKKAI AND GOKU OVER THERE


BUT I CAN'T AFFIRM THIS. THE MORE TIME PASSES, IT MIGHT GET EVEN MORE DANGEROUS
PROBABLY
THEN...
THEY HAVEN'T COMPLETELY DIED, RIGHT?!

GAH
WHERE DO YOU PLAN ON GOING?
HEY

TO WIPE MY OWN ASS

NOTHING'LL START UNLESS WE CATCH THAT BRAT

WE HAVE TO FIND A CLUE IN ORDER TO GO AFTER THEM

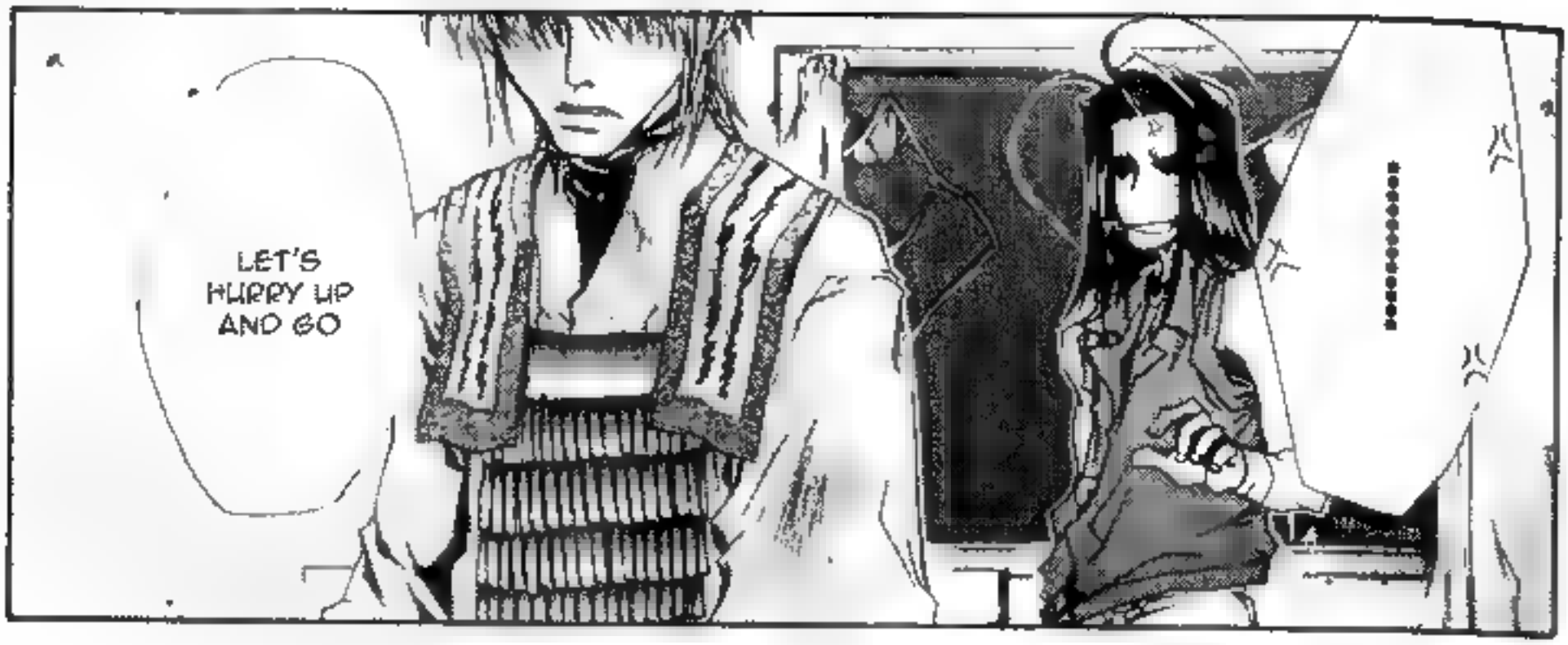
WAIT

SAN . .

NOTHING GOOD COMES OUT WHENEVER WE TRUST YOu TO DO SOMETHING

I'M COM NG TOO

GATAH



*(SCORPION MEANING THE HOROSCOPE)

YOU KNOW THERE'S A MOUNTAIN BEHIND THIS TOWN, RIGHT?

WELL, THERE'S BEEN A RUMOR THAT A GIANT MONSTER APPEARS IN THAT FOREST SINCE A YEAR AGO

HAS ANYBODY BEEN HURT?

NO, I HAVEN'T HEARD OF ANYBODY BEING ATTACKED BY THE MONSTER

BUT...

UN-NATURAL DEATHS?

THE OUTER INJURIES AREN'T THAT BAD

BUT THEY'RE DEAD LIKE THEY'VE LOST THE R SOUL

THESE PAST FEW MONTHS, THERE'S BEEN NUMEROUS UNNATURAL DEATHS

Marlboro

THOSE PEOPLE WITH UNNATURAL DEATH WERE A SORT OF PEOPLE THAT WERE DANGER-OUS AND WERE HATED BY THE PEOPLE

BUT, JUST BETWEEN YOU AND ME,

I DON'T WANT TO SAY ANY-THING BAD ABOUT THE DEAD PEOPLE

SOME PEOPLE ARE SAY NG THAT A PUNISHMENT FROM BUDDHA HAD DESCENDED

I FOUND YOU, RED HAIRED NII-CHAN !!

WE THOUGHT OF RETURN-ING THE DEBT FROM LAST TIME !!

HEY !!

...

LET'S GO

THANKS,

IT WAS REALLY HELPFUL, OLD MAN

SORRY, BUT I DON'T HAVE TIME TO PLAY WITH YOU.
SEE YA
OH
THE GUYS WHO HAD DARINGLY STOOD UP AGAINST ME
AH.. BASTARD
*SFX: PON
DON'T THINK YOU'LL BE ABLE TO GET AWAY THIS TIME!!
WHO ARE YOU, AGAIN?
DON'T PLAY INNOCENT!!
THIS AFTERNOON, AT THE MIDDLE OF THE TOWN...!!
*SFX: ZAH

IT'S YOUR CHOICE TO SPREAD SEEDS AS YOUR HOBBY, BUT .

DON'T SPREAD TROUBLESOME SEEDS AND GET ME INVOLVED, ASSHOLE

ONE AFTER ANOTHER

⋮

YOU'RE ONE GRAND PLAGUE GOD

I'M HON-OURED TO HEAR SUCH A COMPLIMENT

I FEEL TOUCHED BY SUCH AN APPRECIATIVE SERMON

DAMN BALDY

I WOULD HAVE NEVER THOUGHT I'LL BE ABLE TO HEAR SUCH A DIRTY JOKE FROM THE MOUTH OF THE HONORABLE, HIGHEST RANKED MONK, SANZO HOUSHI-SAMA

OH MY

I'LL THINK ABOUT IT IF I CAN HAVE A BEAUTIFUL WOMAN TO ESCORT ME, CHERRY-CHAN

♡

..IF YOU HAVE THE NERVE TO GO AND SEE HELL, TRY SAYING THAT ONE MORE TIME, COCKROACH BASTARD

*SFX. GALIN! GALIN!)

HAH !!

DON'T YOU SEE THAT I'M MISSING ON PURPOSE (FOR YOU), WHAT A HAPPY GUY YOU ARE!!

YOUR ACTIONS ARE SO EASY TO PREDICT LIKE IT'LL H T ME, BA~KA!!

BASTARDS!!

DON'T IGNORE OUR PRE-SENCE

BESIDES, I KNEW WE WOULDN'T GET ALONG FROM THE FIRST T ME I SAW YOU!!

I WOULD WILLINGLY BEG NOT TO TRAVEL WITH A SHIT KAPPA LIKE YOU!!!

THAT'S MY LINE!! IF THE ORDER FROM THE SANBUTSUSHIN HADN'T BEEN DESCENDED,

FUCK YOU!!

WHAT ARE WE GOING TO DO WITH GOKU AND KAKKA?

WE CAN'T USE JEEP IN ANY CASE

I WON'T MIND IF YOU'LL CARRY THEM

ZAH

WELL THEN

GUESS THAT MEANS WE WON'T KNOW UNTIL WE GO TO THAT MOUNTAIN

WELL, ISN'T THAT ENCOURAGING...

OH MAN

WHY DO I HAVE TO WORK TOGETHER WITH A GUY LIKE THIS

DON'T WORRY

IF YOU'RE IN MY WAY, I'LL KILL YOU WITHOUT HESITATION

KU, KU, KU, KU

THOSE TWO BRATS ARE GOING ON A RAMPAGE

THIS ISN'T THE TIME TO BE HAVING FUN

THOSE PEOPLE HAVE AN IMPORTANT MISSION

BUT, THEY ALWAYS SEEM TO GET OFF THE TRACK

I'M TALKING ABOUT THEIR MOOD MOOD

WHAT ARE YOU SAYING, BOSATU

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第38話 Branches

Scanned : Sakuyablue
Translated : Ukiii
Edited : Livermouse

IT'S GREAT AND ALL THAT WE CLIMBED THE MOUNTAIN BUT--

WHAT?

I WANT TO ASK YOU ONE THING

SFX: Zan Zan (footsteps)

HOW SHOULD I KNOW?

WHERE ARE WE WALKING TO?

IT ISN'T A YOUKAI ANTENNA, YOU DAMN MONK!!

CAN'T YOU FIND PEOPLE W TH THAT ANTENNA THAT'S USELESSLY GROWING OUT OF YOUR HEAD?

YOU....

ARROGANT BRAT

USELESS BASTARD

.....

HUH

ORGANIZE THE CURRENT SITUATION? MAYBE WE CAN FIND SOME CLUE

IT'S *USELESS* TO WALK IN THE MOUNTAIN A.MLESSLY *POINTLESS.*

AND ?

WHAT DO YOu KNOW ABOUT THE BRAT?

HMPH

THAT'S A DECENT SUGGES- T ON, CON- SIDERING THAT IT'S COMING FROM YOU

NOTHING SPECIAL, BUT

I'M PRETTY SURE HIS NAME WAS 'K NKAKU'

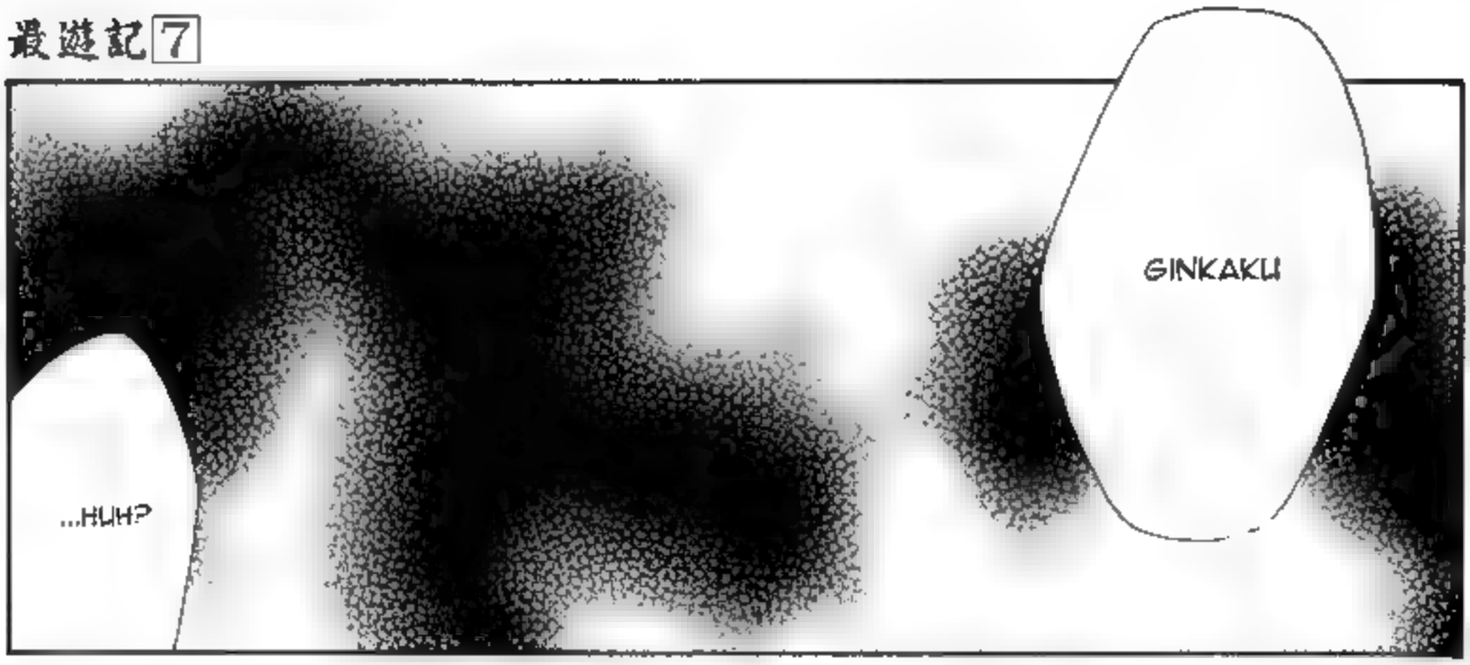
.K NKAKU?

HE SA D HIS PARENTS ARE DEAD OH YEAH

AND HE SAID HAPPILY THAT HE HAD A LITTLE BROTHER THAT HE'S CLOSE WITH

LITTLE BROTHER .. COME TO THINK OF IT, THAT BRAT

HE CALLED THAT MONSTER THAT WAS W TH HIM


GINKAKU!
...HUH?

HEY
COULD IT BE...?
IT MAY BE THAT 'COULD IT BE'

WHAT THE HELL?!
I DON'T KNOW IF HE WAS BORN LIKE THAT
BUT THAT MONSTER'S APPEARANCE COULD BE CAUSED BY SOME KIND OF MUTATION

THAT'S ONE PAIR OF SIBLINGS THAT DON'T LOOK ALIKE....
THAT HEAD OF YOURS IS QUITE AN ACCESSORY

THERE'S A HIGH POSSIBILITY THAT THERE'S SOMEONE BEHIND THEM

.....

GOD.. HUH?

WHAT?

ON TOP OF THAT, I'M CURIOUS ABOUT THAT BRAT'S PERSISTENCE WITH GOOD AND EVIL

AS IF HE WAS BRAIN-WASHED

HE SAID THAT

'I HAVE GOD ON MY SIDE'

GOKU!!

UH

PLEASE WAKE UP, GOKU!

NO

AH?

WHAT? IS IT BREAKFAST ALREADY?

HA, HA, HA

get up...

I WISH THAT WAS TRUE

...

EH?

HAKKAI ?

AAH, I'M GLAD. ARE YOU OKAY?

...DO YOU REMEMBER? AT THE INN, WE WERE ATTACKED BY THAT CHILD.....

WHEN I WOKE UP, WE WERE LAYING HERE

!!?

WHAT...

WHERE THE HELL IS THIS PLACE....?!

SFX: Oooo (eerie wind blowing)

I DON'T THINK WE WOULD BE ABLE TO GO TO HEAVEN BUT
IT'S PRETTY PLAIN FOR HELL
EH?
WHAT DOES THAT MEAN?

HEY HAKKAI!! CAN WE EAT FOOD IN HELL?! WILL THEY GIVE US SEVEN MEALS A DAY?!!
I HAVEN'T HEARD THAT KIND OF DEMAND BEFORE ..

..NO WAY

YES, PROBABLY
EASILY SAID
DID WE DIE?

GOKU
, WELL, LET'S LEAVE THE JOKES ASIDE

HA!

SANZO !!

WHERE'S SANZO?!

DO YOU FEEL LIKE YOU'RE DEAD?

NOT AT ALL

I CAN'T ACCEPT DYING THAT EASILY

THAT'S THE TH NG

WHEN I WAS CONSCIOUS, SANZO WAS STILL MOVING LIVELY

I AGREE

IF HE'S NOT HERE, THERE'S A HIGH POSSIBILITY THAT HE'S SAFE

!!

EH?

...THEN, WE CAN'T!!

YOU'RE RIGHT

.....

'THOSE TWO' ART BY HAKKAI

TEASER

WHEN I TH NK ABOUT LEAV NG THOSE TWO BEH ND, I CAN'T DIE PEACEFULLY

THEN, IN ANY CASE

KILL

WE CAN'T DIE BEFORE SANZO

WE MUST RETURN HOME

YEAH!

EH?

OOOH OOO

I CAN'T SEE ANYTHING OVER THERE

OOO

I WONDER IF THERE'S AN EXIT

SFX: Bogo! (bursting sound)

POP

...LOOKS LIKE

IT'S THE APPEARANCE OF THE KEEPERS OF HELL

!!

LWAH ?!

POP

....THEN

WE HAVE TO GREET THEM

SFX: So (someone moving smoothly)

ANYWAY

ACTUALLY, IT'S PROBABLY A GUY THAT'S INTRODUCING HIMSELF LIKE THAT

.. 'GOD' YOU SAY?

THERE'S TOO MANY PERVERTED PEEPING TOMS

LET'S CHANGE THE LOCATION, SANZO-CHAN

HEE HEE HEE

HOW CONVENIENT. THERE ARE ONLY TWO OF YOU, SANZO PARTY

YOU DON'T HAVE TO SAY IT

HEY

WHO THE HELL ARE YOU GUYS?

SFX: Zawa (rustle)

GENJO SANZO AND SHA GOJYO
WE'LL NICELY DISPOSE OF YOU TOGETHER
GOJYO, IT'S DECIDED. YOU'RE A PLAGUE GOD
YOU'VE COME AT A BAD TIME
GYUMAOU'S ASSASSINS?

a meaning he brings trouble with him)

Story 39 critical day

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Scanned by Sakuyablue
Translated by Ukiii
Edited by Mokred
Proofread by TJ

SHA GOJYO

.....

GENJO SANZO

WE'LL NICELY DISPOSE BOTH OF YOU TOGETHER

I HAVE KAMI-SAMA* ON MY SIDE

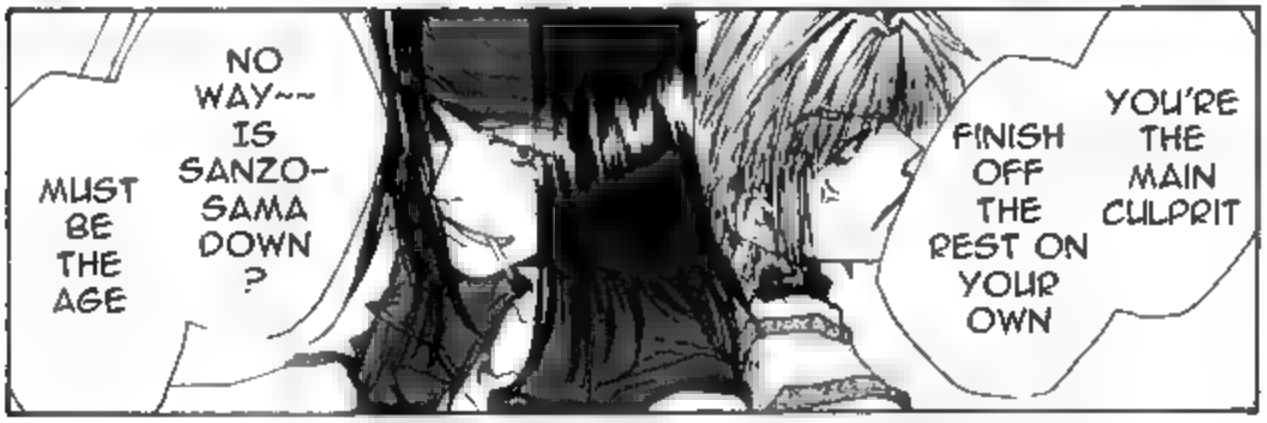
UNFORTU-
NATELY,
TODAY, WE
HAVE TWICE
THE AMOUNT
OF PEOPLE
THAN
USUAL
A SANZO
PARTY THAT
ONLY HAS TWO
PEOPLE IS
EQUAL TO A
BABY.....!!
DAMN IT.
I'M SURE
TODAY'S A
BAD DAY
FOR
SCORPIO
I BET IT
SAYS SOME-
THING LIKE,
IT'S BETTER FOR
YOU TO STAY AT
HOME TODAY
I'M SURE OF IT!
HOW
SHOULD
I KNOW
?
SHIT
IT'S
FREAKIN'
ANNOY-
ING
SANZO
FREAKIN'
IS OLD
.....
THEN
WHAT
?

IT'S FUCKIN' ANNOYING
WHAT THE HELL IS THAT ?

SFX: KII
(HIGH PITCHED SOUND... LIKE WHEN GUTS DRAWS OUT HIS WEAPON)
LET'S END THIS QUICKLY
WE DON'T HAVE TIME TO BE PLAYING WITH YOU GUYS !!
SFX: ZU (ENERGETIC MOVEMENT LIKE BY THE WEAPON)
SFX: GUTS GUTS
(SOUND OF SOMETHING HEAVY HITTING THE GROUND AND ROLLING)

*GUN SHOTS
*GUN
*GUN
*GUN
SFX + GOH! (BULLET HITTING THE TORSO)
GYAH!
GOAH
!
HYUU..
(QUICK MOVEMENT)

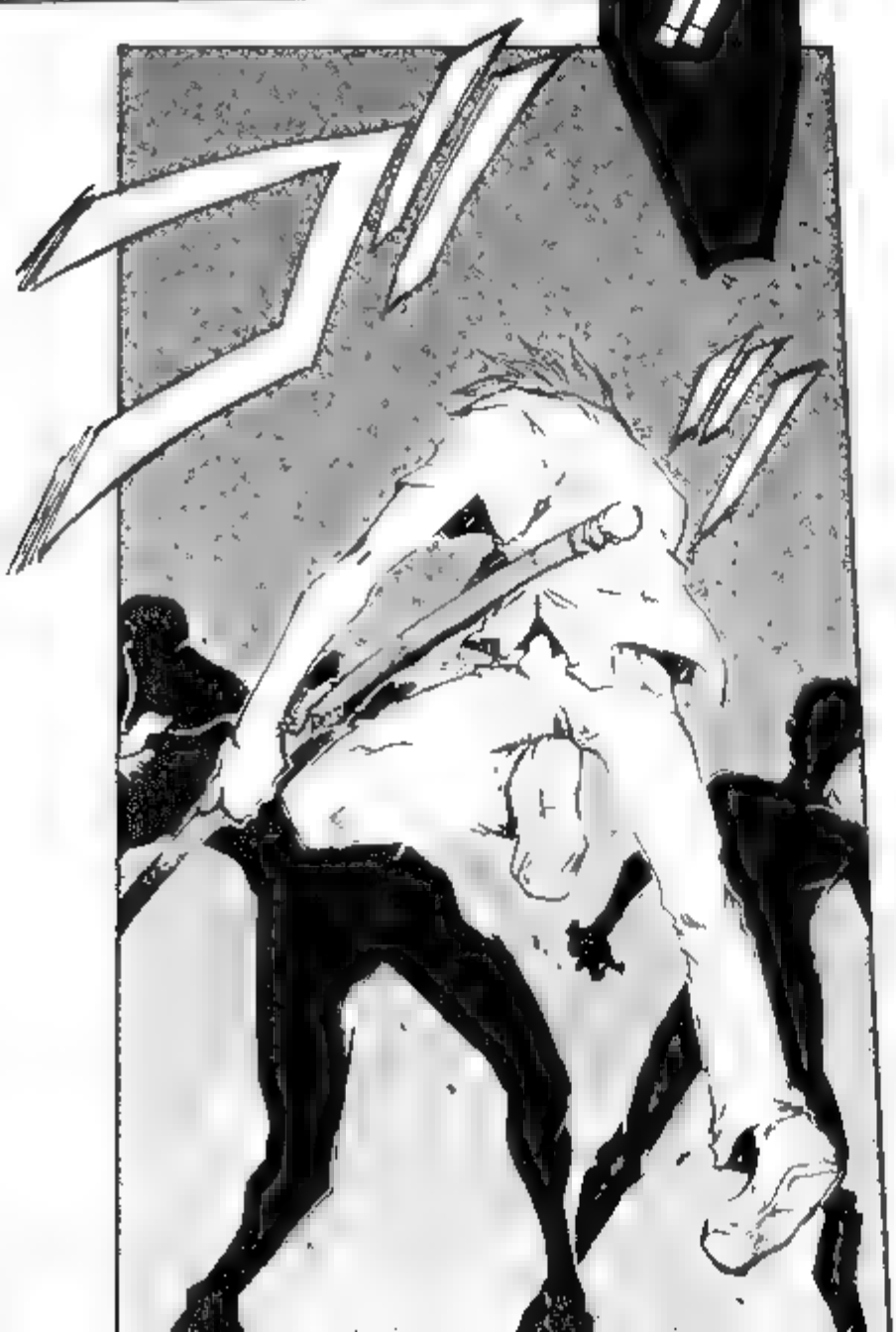
SFX: ZAN (ENERGETIC STOP)



SFX: GUN GUN GUN (GUN SHOTS)

*JUST RANDOM SHOUT

*ORAAAAAH!!



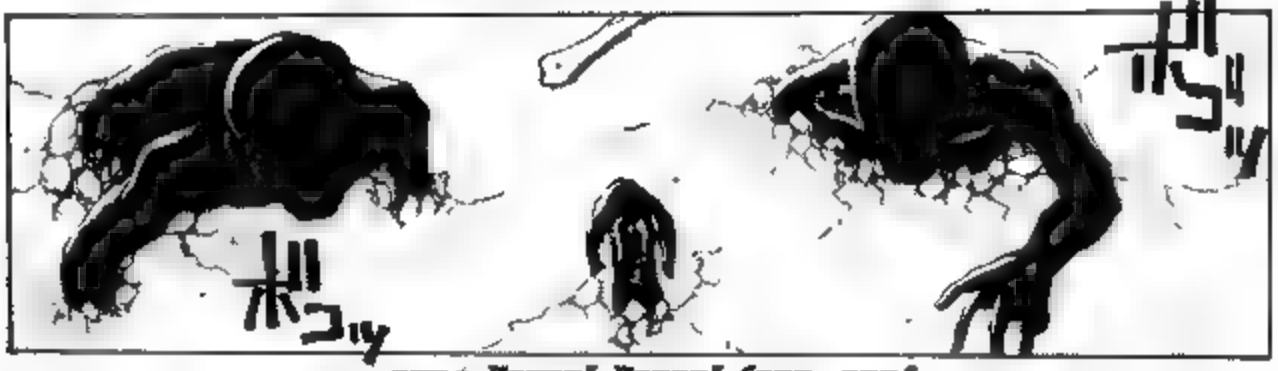
DON'T TAKE ADVANTAGE OF THE CONFUSION AND SHOOT AT ME, YOU DAMN MONK!!

BASTARD!

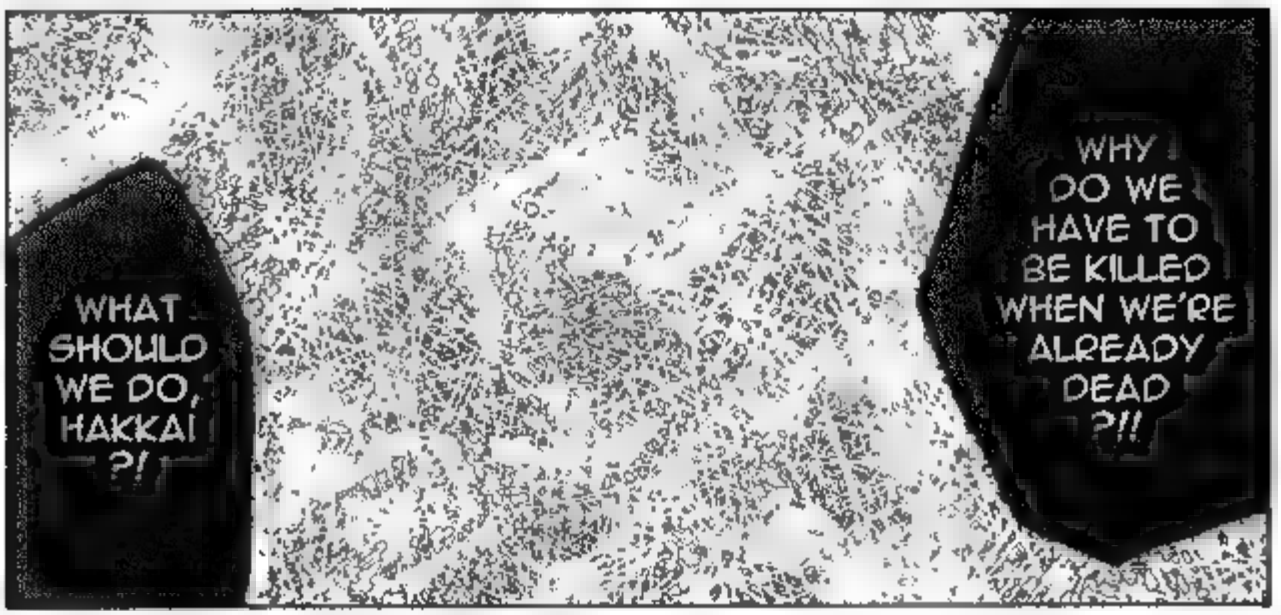
YOU'RE THE ONE WHO'S IN THE WAY, COCKROACH BASTARD!!

SFX * GOK
(SOUND OF DENSE THING BEING HIT)

SFX: DOOOO (SOUND OF BREEZE REVERSE UP)
HAH!!
SFX: DONN! (BIG IMPACT)


ボコッ
ボコッ
SFX: DOGON! DOGON! (POP, POP)

IF WE GET CAUGHT, WE'RE GOING TO JOIN THE SKELETON-SAN
DAH
!!
THERE'S NO END
!!
SFX: ZEE HAA (PANTING)


WHAT SHOULD WE DO, HAKKAI ?!
WHY DO WE HAVE TO BE KILLED WHEN WE'RE ALREADY DEAD ?!!

SFX: TAN (DASH)

Shall we escape?
YEAH!
あ
LET'S SEE. FOR NOW....
FOR NOW ?

SFX: ZAWAWA (RUSTLING)

HUFF
HUFF
HOW
HOW CAN THIS BE...? IT CAN'T BE TRUE...!
YOU'RE THE ONLY ONE LEFT ?
YOU MADE US WASTE 10 MINUTES OF OUR FUCKIN' BUSY SCHEDULE
IT'S GONNA COST YOU BIG
HIE!
SFX: CHAKI
(NEVER PULLED)

TNOTE : BAKA=IDIOT

TNOTE : DOTABATA= A SFX FOOTSTEPS THAT'S RUNNING AROUND WILDLY

WHAT THE..?! WELL, SO~RRY THAT MY FOOTSTEPS ARE SO LOUD!!
TRUE. YOU WERE MOVING AROUND EVERYWHERE DOTABATA
.....
YOU WERE JUST STANDING THERE SHOOTING WITH A GUN !!

SHIT……!!
SFX: GU...(IMPACT SOUND)
HYAHHA
SFX: GU..(PUSH)
I'M TAKING YOU WITH ME !!!

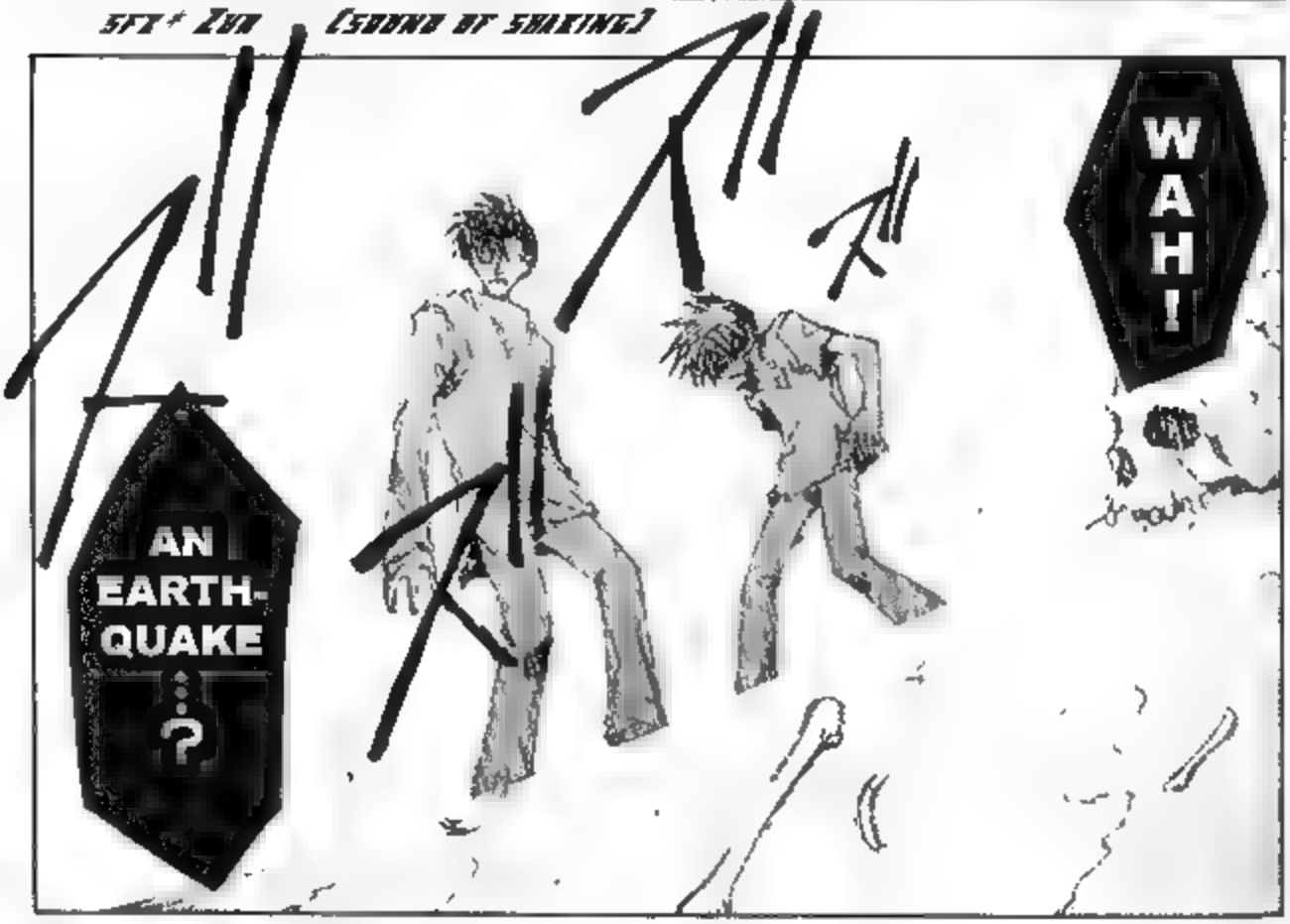
SANZO
!!!

SFX: Uuu... (eerie wind)

I DON'T KNOW
I DON'T KNOW BUT I HAVE A REALLY BAD FEELING
...I WONDER WHAT IT IS
HAKKAI
I THINK IT'LL BE BAD IF WE DON'T HURRY UP AND RETURN TO SANZO'S PLACE!!
WE HAVE TO GO BACK !!
WAI... PLEASE CALM DOWN !
I UNDER-STAND YOUR FEELINGS
OH ...
YEAH
SOME-TIMES, WE NEED TO THINK BEFORE WE RUN WITH OUR EMO-TIONS, GOKU
I STILL CAN'T GRASP THE SITUATION WE'RE IN RIGHT NOW
I'M SORRY
AH, NO, I ALSO SAID TOO MUCH
SFX: SHUN (GOKU VIBING)

ALTHOUGH IT'S A LITTLE WEIRD
HAHA
GOKU……
!!?
……HEHE
BUT HAKKAI'S ALWAYS KIND TO ME
SO I'M A LITTLE HAPPY WHEN YOU SPOKE TO ME LIKE THAT JUST NOW

SFX: Zun (sound of shaking)



SFX: Zu Zu Zu Zu (sound of shaking)

SFX: BOGON (POP)

SFX: ZU ZU ZU ZU (SANOS MOVING)

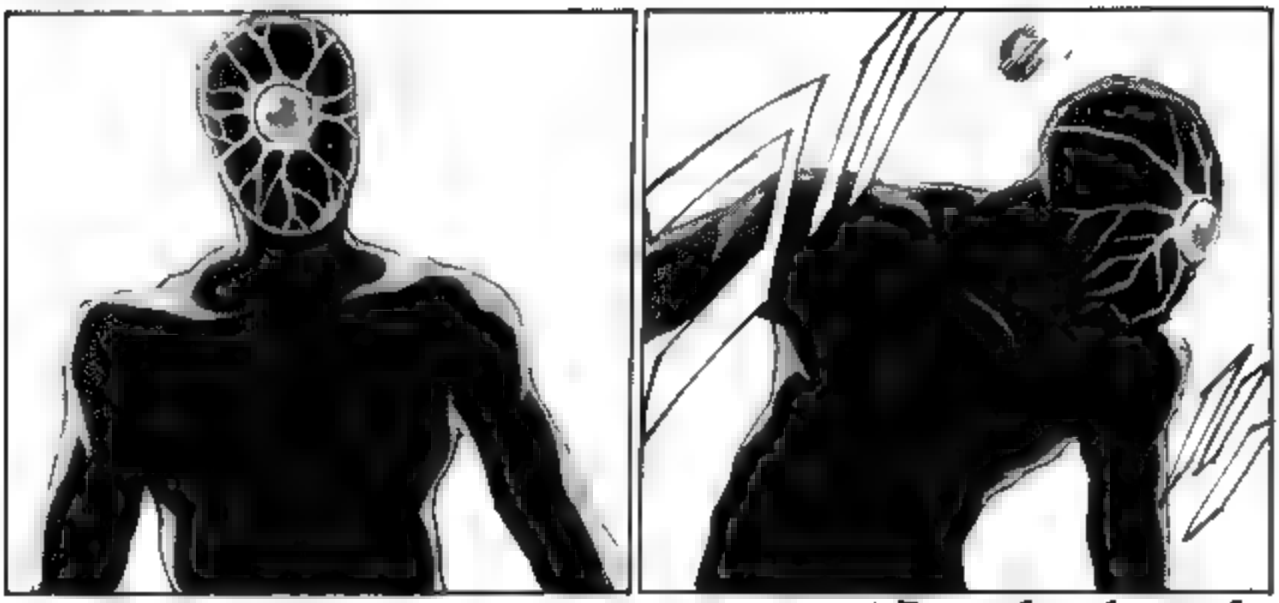
WHAT THE...!?

SFX: BOKOO (EXPLOSION/POP)

LOOKS LIKE IT'S THE APPEARANCE OF THE BOSS CHARACTER!

WHAT IS THIS?!!

SFX: ZAN ZAN (SLIDING)
!!
!!
WHOA?!
SFX: GAN! (GRAB)
...YOU
SFX: BUN! (SWISH)
PIECE OF SHIT !!
SFX: DOKOO (LARGE IMPACT)



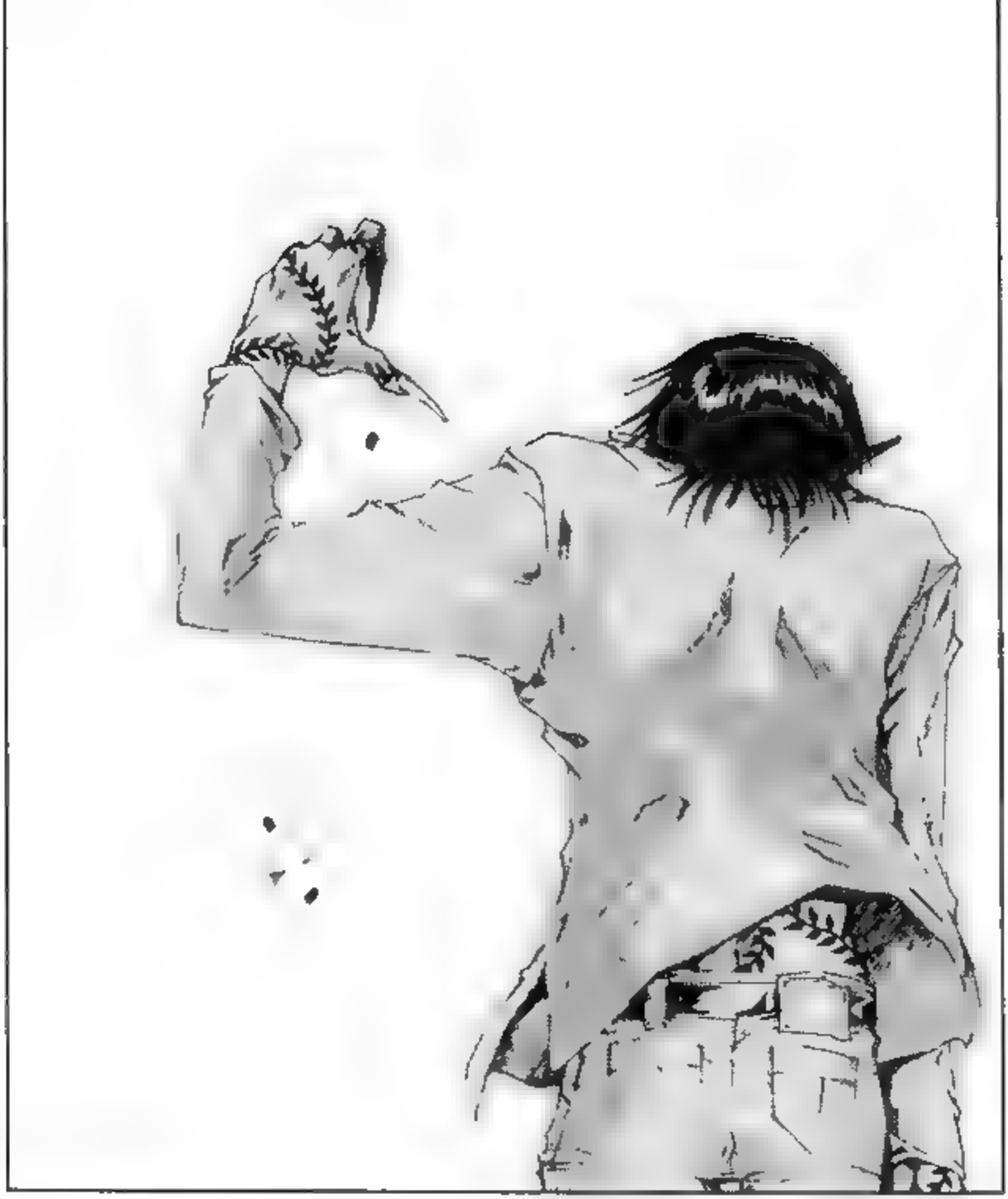
SFX: GUN (CUT/IMPACT)

NO WAY!
IT DIDN'T HURT HIM AT ALL!!
IT SEEMS LIKE IT'S THE SAME AS THE FULL LENGTH BLACK PANTYHOSE-SAN FROM BEFORE. DIRECT ATTACK DOESN'T WORK AGAINST THEM
WE HAVE TO BLOW THEM UP ENTIRELY

SFX: ZUN ZUN ZU (CREEPY FOOTSTEPS)

IF IT WAS THE MAKAI TENJO
IT WOULD DEFEAT IT IN ONE BLAST / BUT, WE DON'T HAVE THE TIME TO BE SAYING THAT
.....
EEH?
IT'S TOO ENORMOUS. PLEASE DON'T TALK RUBBISH!!
THEN I'M NO GOOD!
CAN'T YOU DO SOMETHING WITH YOUR KIKOU, HAKKAI?!

PLEASE STAND BACK FOR A LITTLE BIT
...OKAY, I'LL DO SOME-THING ABOUT THIS
SFX: ZAN
[STRONG MOVEMENT]
I MIGHT END UP KILLING YOU
IF YOU STAY CLOSE
EH ?
SFX: KACHI... [CLICK]
EH ?



SFX: GUNFIRE (CREAK)

Sta * Sound (Stone wind blowing)

**Sa Sa
(Scraping sound)

SFX: GUN (TWIST)

FALL...

YOU FALL, ASSHOLE

HA, HA!!

FALL, FAAAA ALLLL !!

SFX: GUN!! (GUN SHOT)

GAH!

SFX: GUN (KICK)

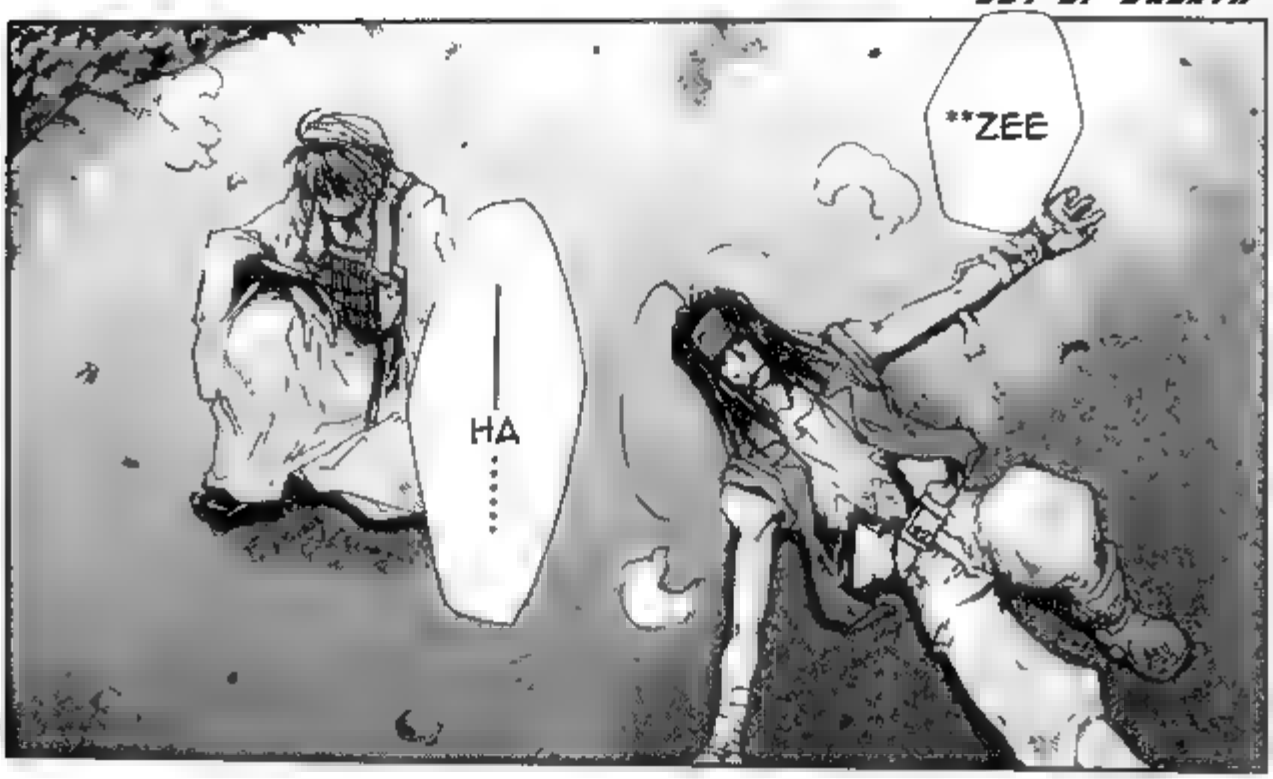
SFX : GUN (STRONG PULL)

SFX : GAN GAN GAN (SCRAPING SOUND)

SFX : GAN (IMPACT)

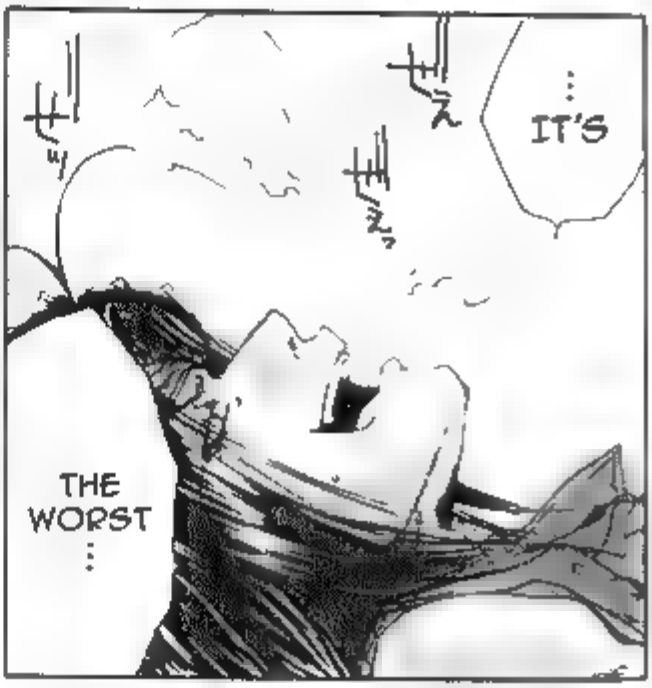
SFX : GIKUN (COLLAPSE, FALL)

**OUT OF BREATH



SFX: HAA HAA

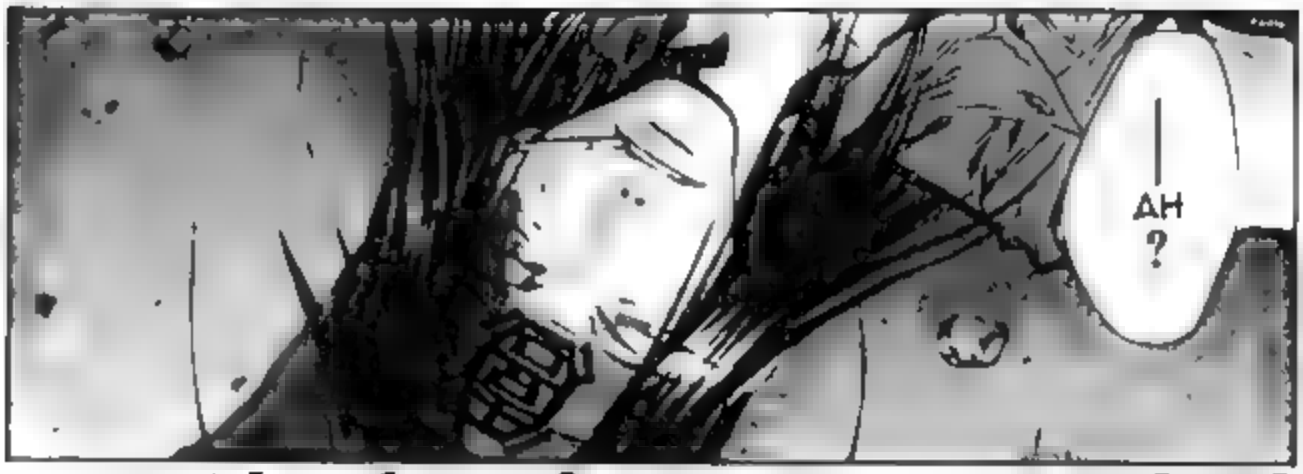
(PANTING)



SFX: ZEE ZEE ZE

(PANTING/OUT OF BREATH)

I DIDN'T HELP YOU BECAUSE I WANTED TO
I DON'T REMEMBER ASKING FOR HELP
MIND YOUR OWN BUSI-NESS
...YOU'RE HEAVIER THAN YOU LOOK
I TEND TO WANT TO PICK THINGS UP
THEN WHY ?
HMPH
LEAVE ME ALONE
A CHARAC-TER TRAIT OF POOR PEOPLE



SFX: JI JI...(BURNING)

"KACHI (CLICK)"

SFX * GON (IMPACT ON DENSE MATERIAL)

SFX * GABIN (GET UP)

I DON'T WANT TO BE THOUGHT AS CUTE BY A BASTARD LIKE YO...
YOU'RE NOT CUTE AFTER ALL
SFX : DAN (SWIFT MOVEMENT)
!!?
SFX : HYOUU (FAST MOVEMENT)
SFX : GYUU! (CURLING UP)
!!
SAN!
...
...WHY DID YOU COME?

KIN……

KAKU……

ONII-CHAN

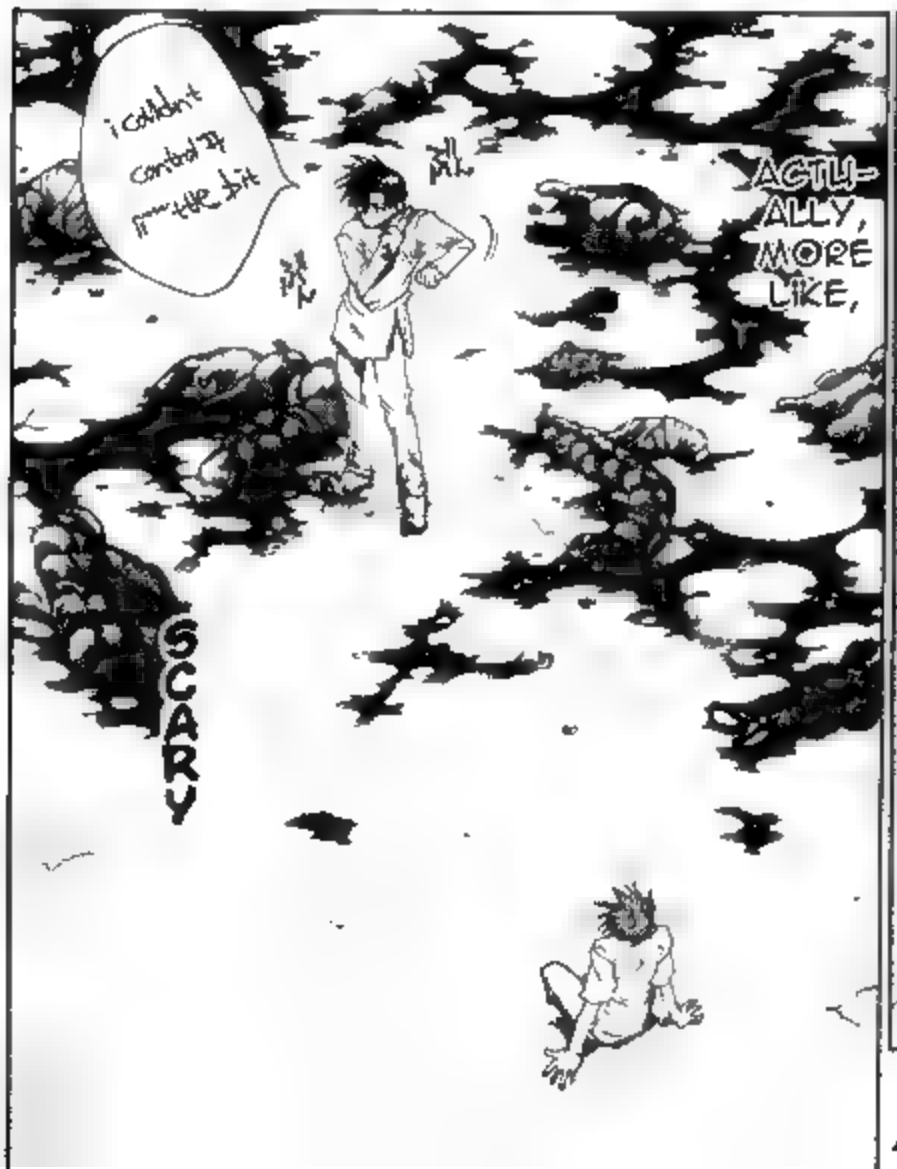
!!

YOU……

IS ONII-CHAN A BAD PERSON, AFTER ALL?

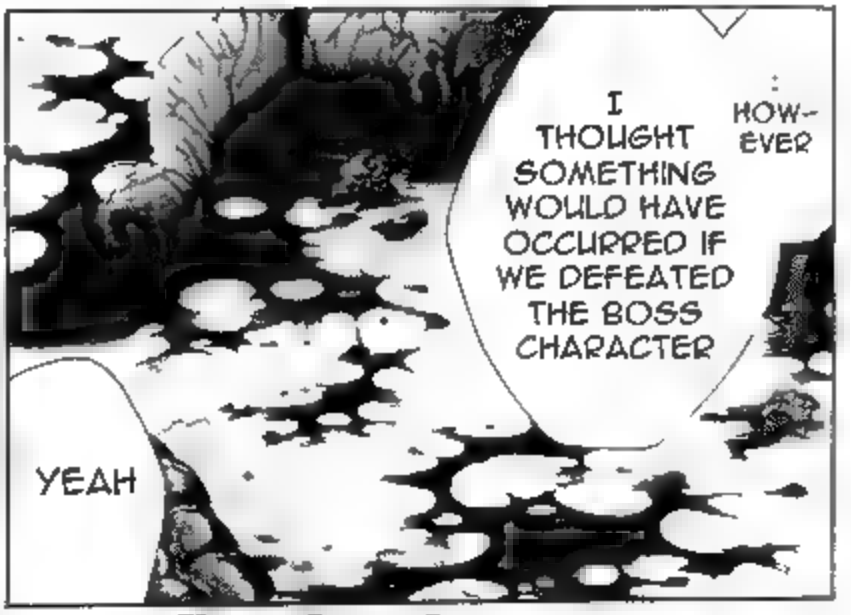
SFX: GUSHA (SMASHING)

*KACHI (CLICK)



SFX: BUN BUN 100

(SMILING AROUND IN CIRCLES)



SFX: KUN (LIGHT)

SFX: KIII!

(HIGH PITCH SOUND)

!!
AH……
YOU ARE—

・・Hakkai's cry

・The Cooler impact

・・Pi (Hakkai's cry)

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Scanner : Sakuyablue
Translator : Ukiii
Editor : Livermouse

第40話 blind faith

TOI

YOU ARE

WAIT, GOKU

YOU BASTARD

YOU'LL PAY FOR KILLING US LAST TIME!!

I AM GINKAKU

THE ONE WHO ATTACKED YOU WAS MY OLDER TWIN BROTHER

EH?

PLEASE OBSERVE CAREFULLY

THE CHILD WE MET AT THE INN HAD BLOND HAIR, BUT THIS BOY

HAS SILVER HAIR...

TWIN. ?
YOU ALL HAVEN'T DIED YET
THIS IS THE INNER WORLD OF THE GOURD
IN OTHER WORDS, WE, RIGHT NOW,
ARE TRAPPED INSIDE THIS DIMENSION IN A STATE OF SOUL ITSELF
RIGHT

BUT
WHY ARE YOU HERE?
THEN WE'RE STILL ALIVE, RIGHT?
THEN LET'S GET THE HELL OUT OF THIS PLACE
WHO IN THE WORLD ARE YOU?
.....
I HAVE A FAVOUR TO ASK OF YOU
PLEASE...

—SHIT...!!

YOU !!!

PLEASE SAVE MY OLDER BROTHER

DON'T COME!!!

WHAT DO YOU WANT TO DO?!!

IF YOU DON'T CUT THIS CRAP, YOU'RE SERIOUSLY GONNA GET IT!!

=GAHAH!!=

SFX Gih (squeeze)

~~I WAS GOING EASY ON YOU BECAUSE YOU ARE A BRAT, BUT BECOMING ARROGANT LIKE THIS....

SEE?

!!

SANZO...
!!

THE BAD ONII-CHAN'S GOING TO DIE

SFX OOO
(wind coming out)

SFX: Gakll (crash)

STOP SAYING A BUNCH OF BULLSHIT!!

WHAT...?!

IT'S NO USE

YOU GUYS CAN'T WIN

SFX: Zan!!

BECAUSE THIS IS SOMETHING KAMI-SAMA* HAS GIVEN ME
*God
WE, THE TW NS,
LIVED HAPPILY IN A NORMAL YOUKAI HOUSEHOLD
.....
HOWEVER, FROM THAT ONE DAY, OUR PARENTS--- AND THE OTHER YOUKAI TOWN'S PEOPLE
HAVE SUDDENLY TURNED BERSERK... AND LOST THEIR SELF
IT MUST BE THE CHANGE DUE TO THE M NUS WAVE.
IT SEEMS LIKE YOUKAI THAT ARE UNDEVELOPED CHILDREN, ONES WHO HAVE STRONG SENSE OF SELF
OR THE INCOMPLETE ONES LIKE OURSELVES ARE HARD TO GET AFFECTED

GINKAKU
IT'S OKAY, GINKAKU
.. WHEN WE COULDN'T STAY IN THE VILLAGE, WE, THE BROTHERS,
RAN AWAY TOGETHER
IT WAS AT THAT TIME
WHEN- "THAT PERSON" APPEARED...
OKAY, ONII-CHAN
I'LL PROTECT YOU
WE WEREN'T ABLE TO MOVE ANYMORE DUE TO THE FATIGUE AND STARVATION
HOW-EVER WE WEREN'T ABLE TO GET OUT OF THE FOREST, WE GOT LOST
RUSTLE
OH MY
I CAN'T BELIEVE THERE ARE CHILDREN AT A PLACE LIKE THIS

ARE YOU OKAY?

IT'S NAM SAMA

THAT'S WHAT WE THOUGHT IN THAT INSTANT

IN OUR EXTREME SITUATION, WE SAW H M AS KAMI-SAMA

HE WAS DAZZLING WITH GOLDEN HAIR AND WH TE BEAUTIFUL CLOTHES

KAMI-SAMA...?

THAT PERSON

BROUGHT US TO HIS 'CASTLE' AND TOOK CARE OF US

HIS BEAUTIFUL SMILE WAS AS IF

T CONTA NED NO EMOTION

THAT KAMI SAMA'

BUT W THOUT NOTICING

I HAVE GROWN TO FEAR HIM

HE HAD BESTOWED US WITH EVERY THING WE HAVE WANTED

THAT PERSON WOULD NOT TELL US HIS NAME'

SO WE CALLED H.M 'KAMI-SAMA'

BUT ONII-CHAN. . I'M SCARED...!!

AND ADMIRED 'KAMI-SAMA' FROM THE BOTTOM OF HIS HEART

BROTHER HAD A VERY PURE PERSONALITY

KAMI-SAMA IS A GOOD PERSON

WHAT ARE YOU TALKING ABOUT, GINKAKU?

RUN AWAY?

AND THEN

!!

...ARE YOU GOING TO RUN AWAY FROM ME?

AH....

AH

A

AAH!

YOU'RE A BAD BOY

SFX: Doki-ni (strong heart beat)

AH

UGH

AH

GWAH

AH!!

HOW AWFUL

GINKAKU

GINKAKU ?!!

GOAAA

AH!!

YOU HAVE TO DO A LOT OF 'GOOD THINGS'

GOOD THINGS ?

...!!

SO HE TURNED INTO THIS KIND OF MONSTER

GINKAKU WAS A BAD BOY

LET'S SEE

HOW WILL GINKAKU RETURN TO NORMAL.. ?!

--WHAT SHOULD I DO, KAMI-SAMA?

KILL THE BAD PEOPLE
IT'S S MILAR TO HANSEL AND GRETEL
?
ISN'T THAT A STORY ABOUT THE CANDY HOUSE?
THAT GUY'S DEF N TELY CRAZY!!
WHAT
WHAT THE HELL'S THAT ?!
I DON'T KNOW WHO THAT MAN IS, BUT
BROTHER IS BE NG MIND CONTROLLED
IN ORDER TO HELP ME...

THE ABANDONED BROTHER AND S STER, HANSEL AND GRETEL WANDER NTO A WITCH'S HOUSE

IN ORDER TO HELP THE CAPTURED BROTHER, THE LITTLE SISTER DESPERATELY WORKS UNDER THE W TCH

BUT THAT WITCH WAS PLANN NG TO EAT THOSE TWO FROM THE BEGINNING

I'M GOING TO HELP GINKAKU

I'LL HELP GINKAKU...!!

HAH... YOU RE CRAZY

KAMI-SAMA?!

THAT'S JUST SOME DANGEROUS RELIGION GROUP!!

BUT

IN THE END, IT'S STILL A MURDER

WHY DOES HE BELIEVE WHAT THAT GUY SAYS?! IT'S WRONG!!

YOU'RE WRONG !!

KAMI-SAMA IS KAMI-SAMA

HE'S NOT WRONG!!

GOKU-- YOU ALSO HAVE ONE, DON'T YOU?

ANYBODY

MAY HAVE A SINGLE SOME-THING HE OR SHE BELIEVES OR RELIES ON

AN ABSOLUTE EXISTENCE

STOP BE NG OBSESSED WITH H M

YOU DAMN BRAT

IF YOU GUYS DIE G NKAKU WILL RETURN TO NORMAL!

THAT'S WHAT KAM -SAMA SAID!!

THAT HE WANTS TO BE SAVED EVEN IF HIS BIG BROTHER KILLS PEOPLE?

.....!!

DID THAT BROTHER OF YOURS SAY

WHAT'S THE THING YOU CAN TRULY BELIEVE IN?

NOT YOUR BROTHER NOR YOUR OWN SELF

IS IT A GUY THAT YOU CALL 'KAMI-SAMA'?

GAHH !!

BE QUIET !!!

SHIT ...!

!!

SFX Gun! (puli)

SFX Dokoo! (impact)

GAH... HA! DAMN

I DON'T HAVE A HABIT OF HAVING MEN RIDING ME

GOJYO..!!

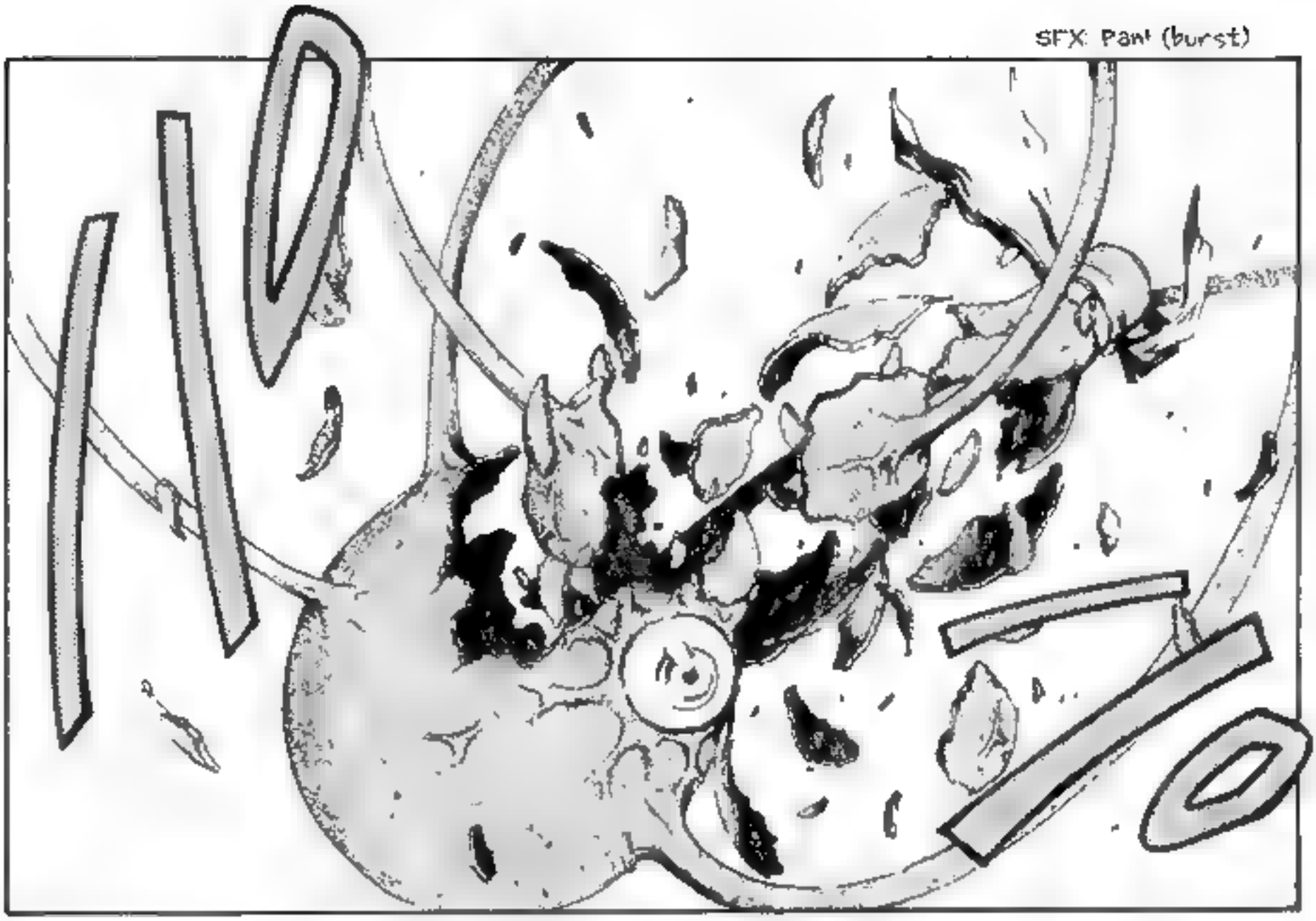
SFX: zah

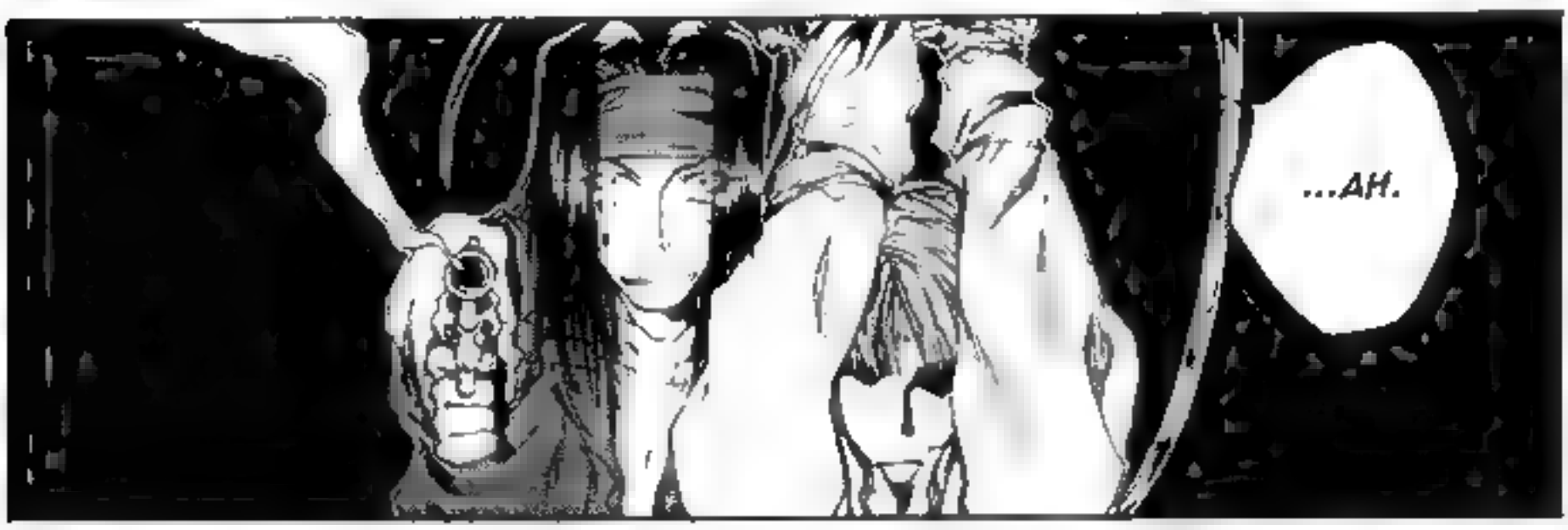
IT'S NOT THE TIME TO BE JOKING AROUND

TAKE MY GUN!!

SH !!

!!
UWAH ...!!
SFX (gun shot)
AH ...!!
--IF YOU CAN GET BACK THAT GOURD
WE MIGHT BE ABLE TO RETURN HAKKAI AND GOKU...
SFX: Tan!


SFX: Pan! (burst)


...AH.

IS IT SANZO AND GOJYO AGAIN?
..I JUST HAD A BAD FEELING
. I DON'T KNOW.. ..

STORY 41 Farewell

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Scanner : SakuyaBlue
Translator : Ukiii
Editor : Suiren

AN ABSOLUTE EXISTENCE...?

WHICH IS IT?

WHAT IS IT?

...WHO IS IT?

SFX PACHI

SFX GABAH!

OUCH!

OW OW OW?!

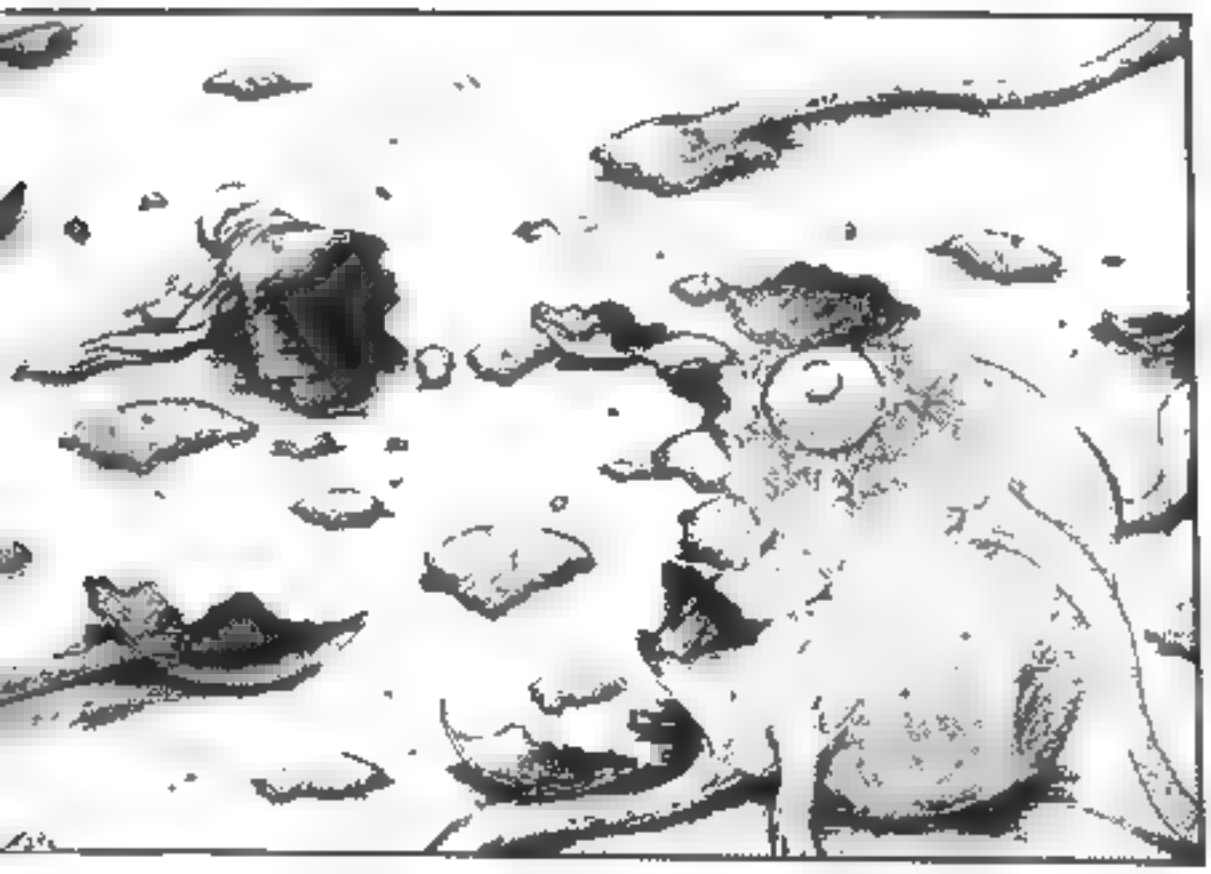
!!

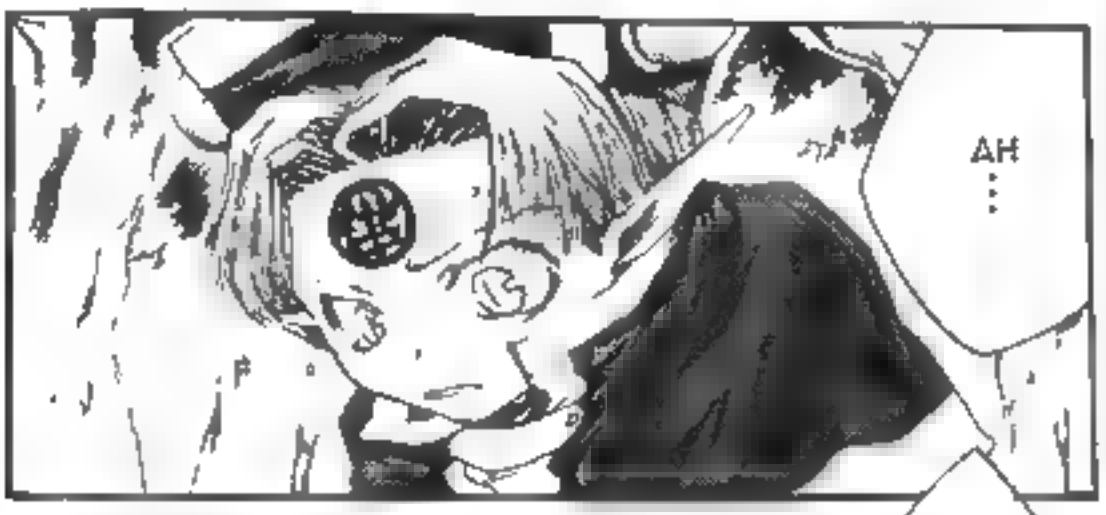
HAKKAI!!

I'M KIND OF HAVING A HARD TIME MOVING MY BODY?!

WE'VE RETURNED . HAVEN'T WE?

ANY-WAY, GOKU
DO YOU REMEM-BER ABOUT JUST NOW?
SFX. GOKI BOKI GI GI GI
GYAH
!!!
AHAHAHA
OH,
THIS MUST BE THE THING CALLED "RIGOR MORTIS"*
* STIFFNESS OF DEATH
KAMI-SAMA
I DON'T BELIEVE WE HAD THE SAME DREAM OR ANYTHING LIKE THAT
YEAH.
THAT WASN'T A DREAM, RIGHT?
GRIP GRIP
NOW THEN
SHALL WE
JEEP!!




AH
...

WHAT DID WE COME FOR?! JUST GO TO HELL!!
YOU DAMN KAPPA!!
SHUT THE FUCK UP!!
IF THEY END UP BEING SAVED, THE RESULT'S OKAY, ISN'T IT?!
HUH?

SO PICK UP THE BAD KINDERGARTEN CHILDREN

YOU'RE THE ONE WHO TOLD ME TO SHOOT!!

GIVE IT BACK

I'LL CATCH THE BAKA VIRUS

NOTE BAKA = IDIOT

IT'S AN IMPORTANT ITEM I RECEIVED FROM KAMI-SAMA

WHAT SHOULD I DO

IT BROKE.

WHAT SHOULD I DO?

SFX GATA GATA

HE'LL GET MAD AT ME

SFX JYARI

.HEY

YOU'RE REALLY SCARED
YOU'RE SCARED OF BEING ABANDONED OR YOU ARE HAVING DOUBTS, AREN'T YOU?
OF THAT KAMI-SAMA GUY
...NO
IT'S REALLY ANNOYING
WHY ARE YOU TREMBLING?

KAMI-SAMA IS...
TO A CERTAIN SOMEONE THAT ONE TIME
BECAUSE HE'S SIMILAR
NO
KAMI-SAMA IS RIGHT

DAIG
LIKE A FOOL
DESPERATE JUST TO BE LOVED
BELIEVING AND CLINGING, FEARING

137

!!

DAMN!

OH YEAH

I FORGOT THIS ONE'S HERE TOO

SFX: DOBOH!

GINKAKU !!

WHAT ....?!

I-HAVE A LITTLE BROTHER

WE'RE REALLY CLOSE

SFX DOKOH!

SFX. GUN!

WHAT ARE YOU DO NG, BAKA. !!

SFX. M.SHI

DAMN!

SHIT

COUGH!

!?

WHAT ... !?

YOU CAN'T SHOOT HIM!!

DO YOU WANT TO GET KILLED FIRST?!

DON'T GET IN OUR WAY!!

SFX. GI GI GI

SH .IT!!

AT A DEGREE OF NOT KILLING HIM? STH BETTER, PERHAPS

SHI

THAT'S TOO TROUBLE-SOME!!

GAH?!

SFX. ZASHL

GAH
AH
AH

SFX DOSAH!!

GAH...

PLEASE, ONII-CHAN

DON'T KILL GINKAKU!!

SFX BAH!

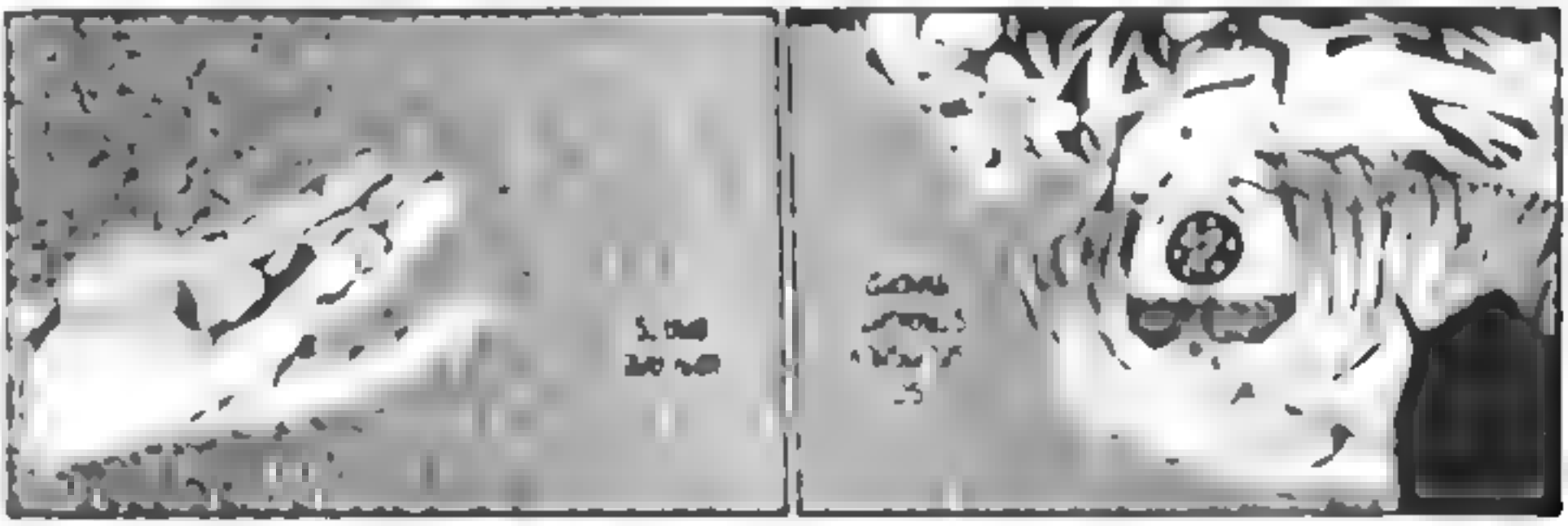
GINKAKU!!

I DON'T CARE IF I DIE

PLEASE, JUST SAVE GINKAKU...!!

GINKAKU ISN'T BAD

I'LL DO ANYTHING!!



WE DON'T PROFIT FROM KILLING YOU

BA—KA!

MY COMPAN-IONS

I JUST WANT TO—GET BACK

JUST LIKE YOU WANT TO SAVE YOUR BROTHER

ONIICHA-N?

HUH?

HAHA, OF COURSE—THEY'RE ANNOYING GUYS

..BUT AREN'T THEY ANNOYING PEOPLE?

BUT

IT ISN'T LIKE THAT

IF YOU ASK ME IF THEY'RE GOOD OR EVIL

THEY LOOK ANYTHING BUT GOOD

THEY'RE PICKY AND THEY'RE ALWAYS ANNOYING

SO

YOU'LL UNDER-STAND SOMEDAY

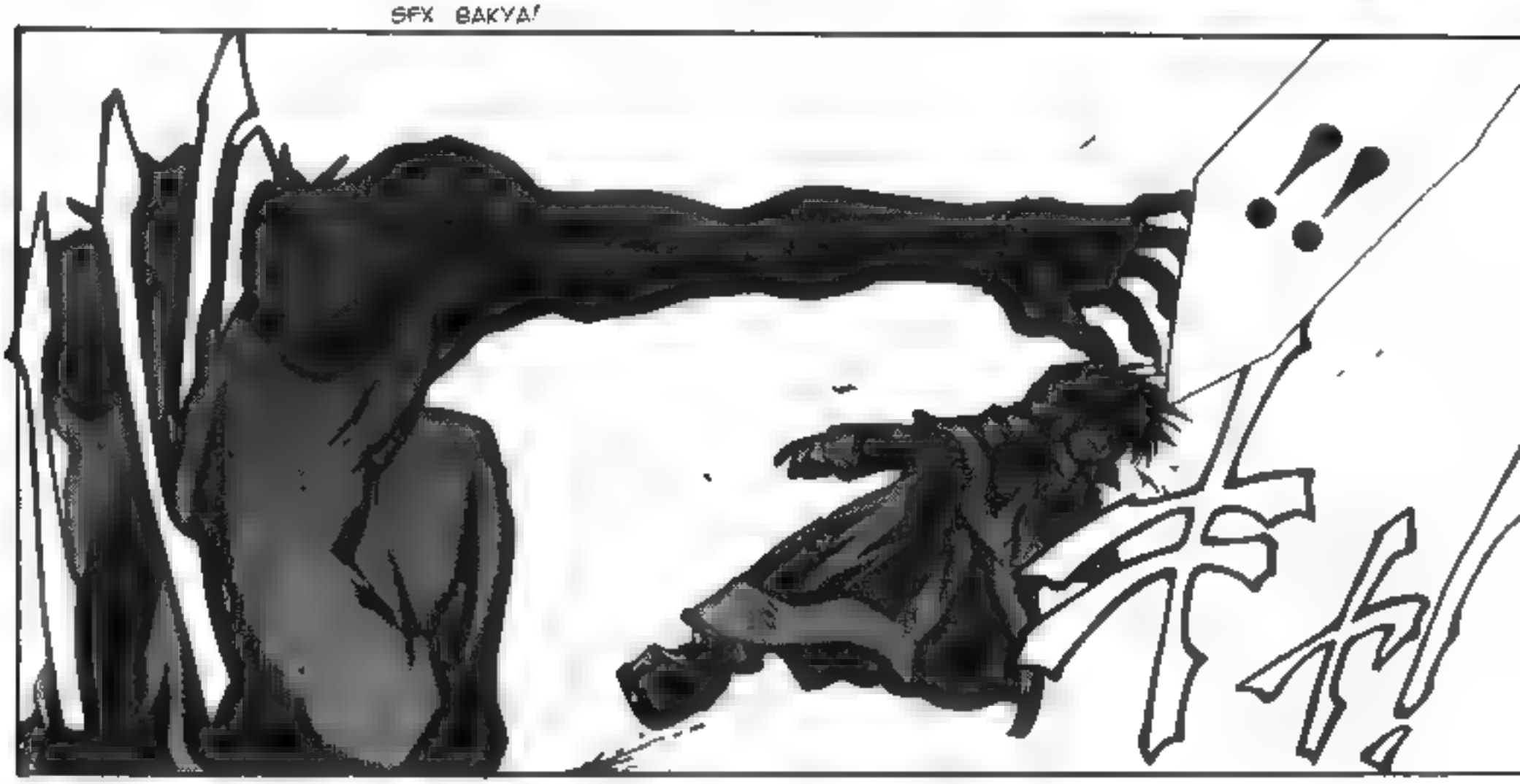
IT ISN'T WORTH IT.

DON'T SAY STUFF LIKE 'DIE' SO EASILY

ONII-
CHAN...

THESE
PEOPLE
ARE...
IT'S
ALRIGHT.
LET'S STOP
THIS
GINKAKU
GINKAKU?!!
MUKU

SFX BAKYA!


!!

SFX. OOOO

KIN-
KAKU?
!!

SFX. DOSAA

GET AWAY,
GOJYO!!

SFX. JYAH!

SFX GOKU?!

ARE YOU TWO SAFE?!

SFX DOH!

SFX DOBAA!!

HEHE!!

SORRY TO KEEP YOU WAITING!!

SFX ZA!!

I DIDN'T GET TO EAT DINNER — //

SORRY FOR WORRY-ING YOU

HAHA

THAT'S OUR LINE!!

SFX KEH

..DON'T BE COCKY

GUH!!

SEE, SANZO? THE RESULT'S OKAY ♡

EH, ?

BUT THAT MONSTER IS NOT THE REAL GINKAKU

KINKAKU

I'M SORRY TO SAY THIS

WHY ..?

WHY WOULD.... THAT'S A LIE

AN ILLUSIONARY MAGIC (GENJYUTSU) HAS PROBABLY BEEN CAST UPON YOU TO MAKE YOU THINK THAT THAT MONSTER IS GINKAKU

BY THAT PERSON CALLED 'KAMI-SAMA'

. THEN

WHERE'S GINKAKU..?

..WHEN AN EXIT WAS OPENED TO THE OUTER WORLD, THIS IS WHAT GINKAKU SAID

'PLEASE SAVE MY BIG BROTHER' THAT'S THE FAVOUR HE HAD ASKED OF US

GINKAKU'S SOUL WAS CLOSED IN THE SAME DIMENSION AS US

BECAUSE MY BODY'S ALREADY .....

I CAN NOT GO

THAT'S A LIIIIEEEEEE!!

SFX OOH!

...

SFX ZUH

WHAT?!

SFX DOSA

KINKAKU !!!

W HY ?

..WH.

SEBOH

6

. .WHY

SHIT! WHAT THE HELL ?!

DON'T SPEAK, IDIOT!

WHY, YOU ASK?

BECAUSE I DON'T NEED YOU ANYMORE

7

W HY

KAMI-SAMA

SFX. ZAA.

THAT HOUI..

IT CAN'T BE

WHAT ...

NOTE: HOUI IS KIND OF CLOTHES FOR MONKS

'SANZO HOUSHI'?!

AHAHA

CORRECT, BUT WRONG

SFX: TOH

SFX: FUWAH

BUT I DON'T WANT TO BE COMPARED WITH THE LIKES OF YOU

I

SFX BAUN BAUN

HAHA'

IT'S TRUE

TOO BAD

BECAUSE I'M 'KAMI-SAMA'

BASTARD

MOVE, GOKU

WHAT THE HELL'S WRONG WITH YOU?!!?

GOJYO?!

BUT THIS GUY ...

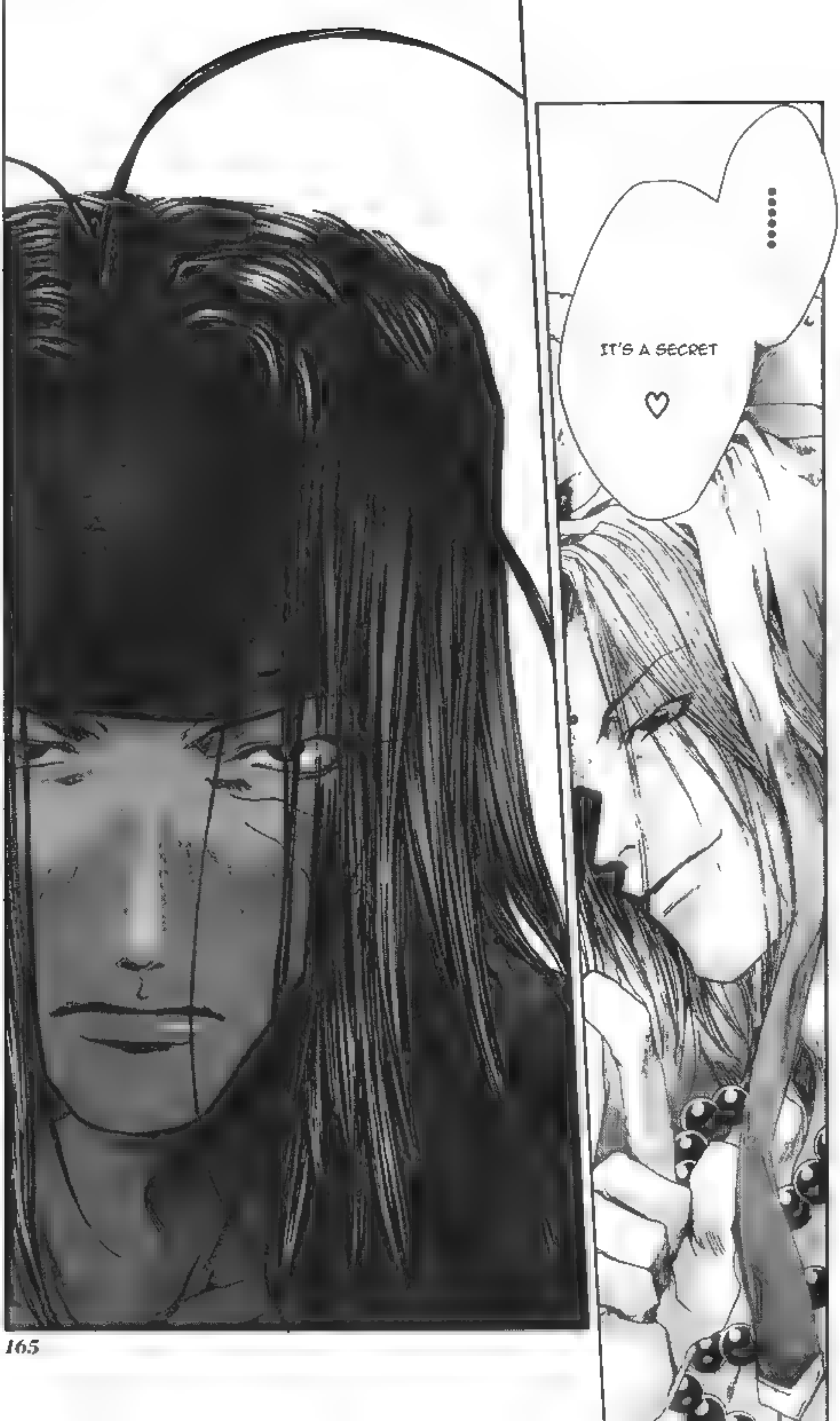
!!

WHAT ARE YOU LAUGHING ABOUT

BASTARD, WHAT DID YOU WANT TO DO TO THEM?

CAPTURING NAIVE, IDIOTICALLY HONEST BRATS.

WHAT ARE YOU DOING, MAKING THEM MURDER PEOPLE?


IT'S A SECRET

SFX. ELISANI

NOTE: GENJUTSU = ILLUSIONARY MAGIC

..WHAT

WHAT THE HELL IS THIS...?!

DOOR

SFX GOH!

HA HA HA HA HA HA!

AH HA HA!!

HA HA HA HA HA HA

SFX ZAH!

GOJYO

THAT'S THE SEAFOOD ONE THAT I HAVE KEPT?!

AH, YOU BASTARD !!

SHUT UP, YOU ATE ALL THE PINEAPPLE ONES !!!

FIRST OF ALL

WHILE YOU WERE SOUND ASLEEP, I WAS DOING PHYSICAL LABOUR!! SHOW SOME RESPECT!!

WHAT?! I WAS HUNGRY BECAUSE I HAD RIGOR MORTIS!!!

WHAT KIND OF REASON IS THAT, *BAKA* !!

AHA-HAHA

HOW LIVELY

KYAH !!

I WANT TO HURRY UP AND SLEEP!!

SHUT UP AND JUST EAT!!

AFTER THAT INCIDENT

SFX. GATA

AFTER RETURNING TO THE INN

THE OUTWARD SHOW OF GOJYO'S ACTING AS IF NOTHING HAS HAPPENED

WE BURIED KINKAKU'S BODY AND DESCENDED THE MOUNTAIN

THAT MAN WHO CALLED HIMSELF 'KAMI-SAMA' WASN'T FOUND

IS SOMEHOW UNNATURAL

WHO KNOWS...

WE DON'T EVEN KNOW WHAT HIS PURPOSE WAS OR IF HE'S THE REAL 'SANZO'

BUT

I WONDER WHO THAT ANNOYING GUY WAS...

CLICK

EH... DOES THAT MEAN

THAT WE'RE GOING TO CONTINUE AND IGNORE HIM?!!

OF COURSE

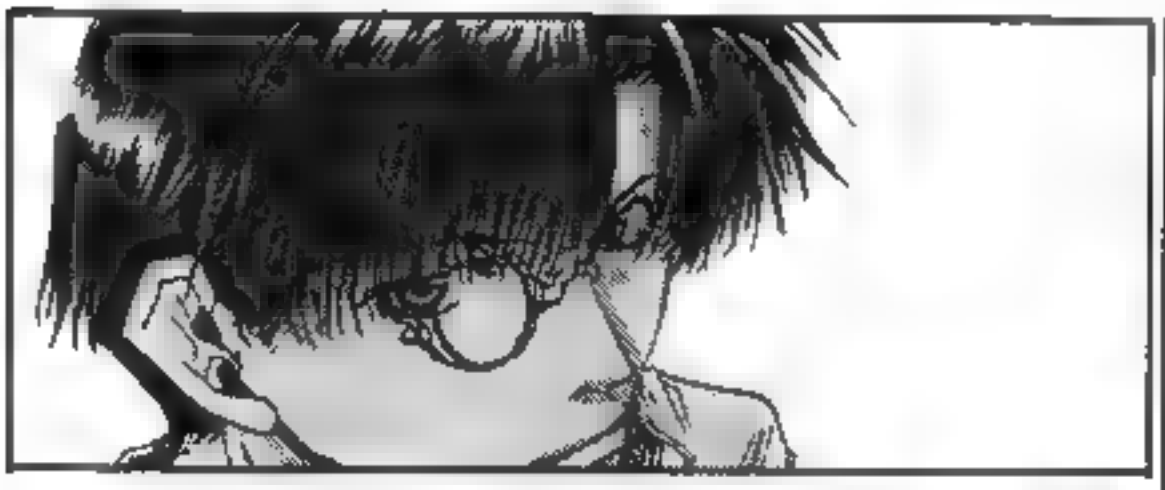
I'M TIRED OF BEING FORCED TO STOP FOR SOMETHING THAT DOESN'T CONCERN US

BUT

IT'S TRUE THAT OTHER SANZO THAN ME EXIST

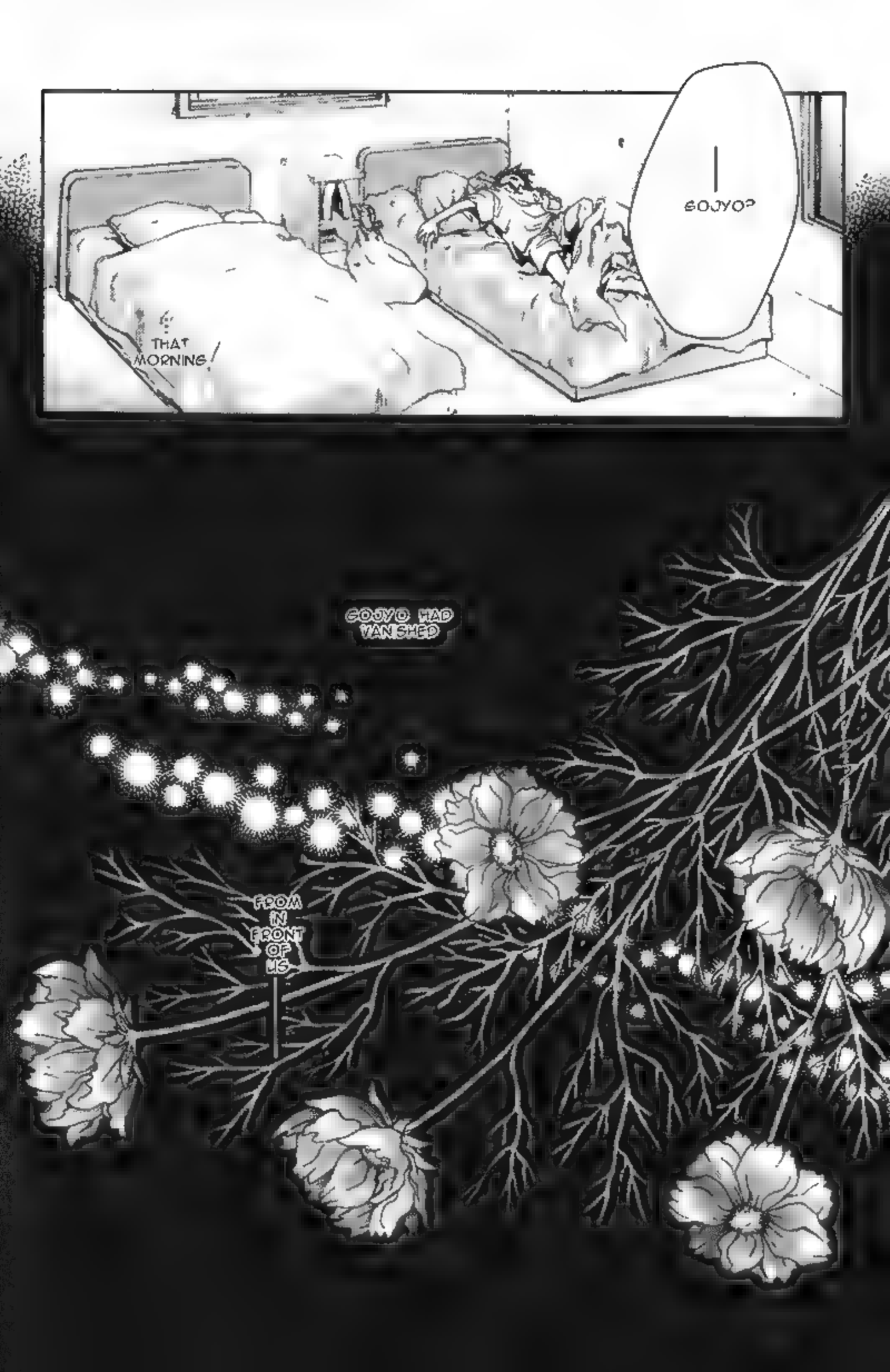
BUT EVEN IF HE'S THE REAL ONE OR A COSPLAYING BASTARD

UNLESS HE ISN'T GYUMAOU'S ASSASSIN, IT'S SOMETHING THAT HAS NOTHING TO DO WITH US



NOTE OSARU-CHAN = CUTE WAY OF CALLING 'MONKEY'

SFX. WHISPER
'KAY. WE'RE DONE EATING. LET'S SLEEP
LET'S GO, GOKU!!
WHY AM I SHARING THE ROOM WITH YOU?!
SORRY
EH?
SFX. KNOCK KNOCK
SFX. GACHA
GOJYO, GOKU
IT'S ALMOST TIME TO LEAVE
PLEASE WAKE


GOJYO?
THAT MORNING!
GOJYO HAD VANISHED
FROM IN FRONT OF US

第42話 10 years ago

MOTHER

MOTHER LOOK AT THIS

THE FLOWER-STORE MAN SAID IT WAS FOR MOTHERS

IS THAT SO?

THIS IS BEAUTIFUL

COLOUR OF BLOOD

WHY IS IT SO UGLY?!

IT'S AS UGLY AS THE SAME BLOOD THAT WOMAN HAD POURED!!

IT HURTS

MOTHER!!

COLOUR OF BLOOD

COLOUR OF BLOOD

COLOUR OF BLOOD !!

*SFX: BASHI BASHI !!
(SOUND OF SLAPPING AND BEATING)

MOTHER
//

STOP IT, MOTHER
//

GOJYO
...

GO BACK TO YOUR ROOM

OOH, JIEN
...

Haa

MOTHER ONLY LOVES YOU

Haa

Haa

JIEN
...

AH

HUH

.....

THE REGULAR CREAKING OF THE BED...

THE PANTING VOICE OF JUST A WOMAN...

*SFX: GIH... GISHI! GISHI!
(CREAK...CREAK CREAK)

PIIIII

DOHUM DOHUM

PATA PATA PATA

SISTER !
I DON'T WANT TO BE ON DUTY WITH GONOU
WHY?
GONOU'S A VERY STUDIOUS AND STEADY CHILD
BUT I'M SCARED
BECAUSE ..
HE HASN'T SMILED EVEN ONCE
A VERY WELL KNOWN SCHOOL HAS OFFERED SCHOLARSHIP AND INVITED YOU TO ATTEND THEIR SCHOOL
BUT GONOU
CAN YOU BE SUCCESSFUL WHEN YOU LEAVE THIS ORPHANAGE?

EVEN IF GOD EXISTS

YOU'LL SOMEDAY MEET YOUR LONG LOST SISTER ⋮

IF YOU LOVE EVERYONE, GOD WILL BE WATCHING YOU

IF YOU DON'T LOVE THEM, THEY WON'T LOVE YOU

GOD'S INCOMPETENT

GONOU ⋮

A FRAGMENT OF ME, THAT EXISTS SOMEWHERE

WHAT A POOR CHILD ⋮

I WONDER IF YOU'LL LOVE ME

EVEN IF YOU SAY THAT YOU'LL CLIMB THE MOUNTAIN
THE MOUNTAINS THAT SURROUND THE TEMPLE ARE THE NESTING GROUND FOR THE EVIL SPIRITS
EVEN IF IT'S YOU, IT'LL BE DANGEROUS IF YOU GO ALONE
TAKE WHICHEVER YOU LIKE AS A FAREWELL PRESENT
THIS IS..
THE MOST FEARFUL THINGS
ARE THE LIVING BEINGS WHO ARE SHAPED LIKE HUMANS

*SFX: GAIN GAINA (GUNSHOT)

*SFX: PAWN (SMEAR)

CLICK

.....

A SIZE THAT CAN BLAST THIS HEAD ANYTIME

:

THIS ONE'S ENOUGH

FOR INSTANCE IF THIS PLACE WAS AT THE BOTTOM OF THE DEEP EARTH
CHUN
I WOULDN'T HAVE HAD TO KNOW ABOUT FREEDOM NOR LONELINESS
FOR INSTANCE
GIRI

「 」

I HEAR A VOICE

TRANSLATED BY: UKIII
EDITED BY: SUIREN

I WASN'T HOLDING PAIN JUST TO LICK IT WITH EACH OTHER